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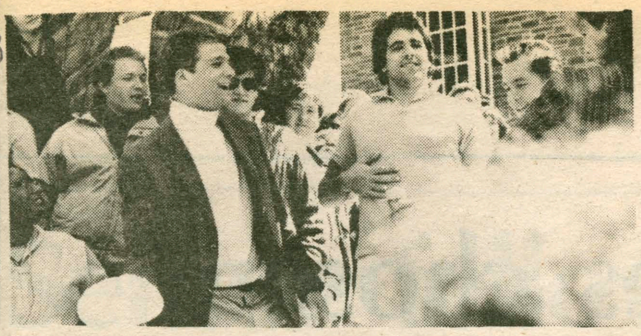

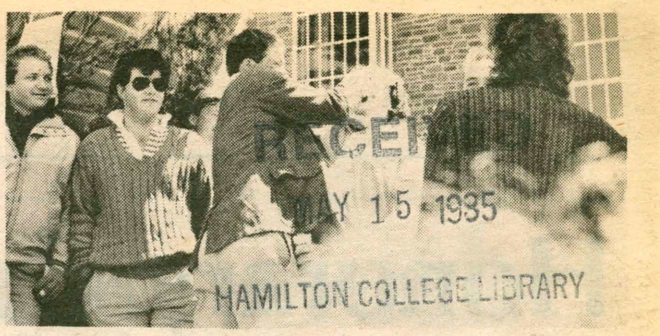

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Carovano debates divestment issue

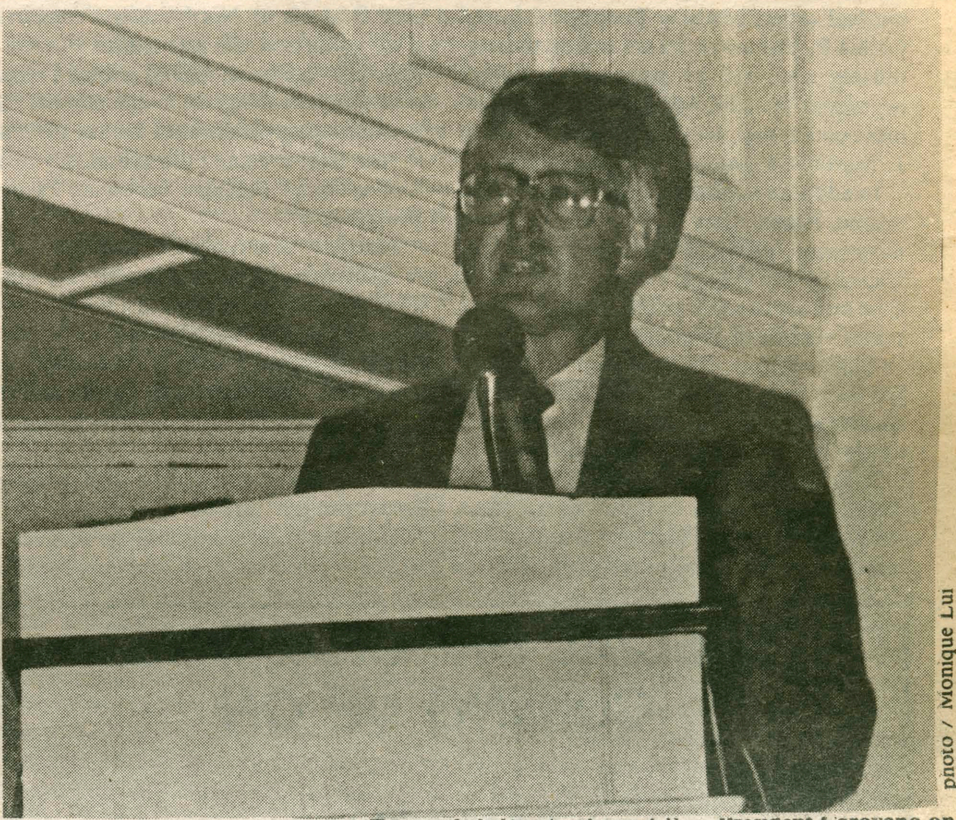

photo / Monique Lu

"I can't publicly disagree. Publicly I am their [trustees] agent." — President Carovano on Hamilton's investment decisions.

by Kanchalee Svetvilas

A public forum was held Monday night in the chapel as a response to a letter from Students for Divestment to President Carovano. President Carovano talked about Hamilton's present policy towards divestment and the issues of divestment that apply to the college. Paul Ngobeni ('86), a student from South Africa representing Students for Divestment, presented his views on why the college should move toward divestment.

President Carovano opened the forum by describing the college's endowment and its present policy. Hamilton's endowment is $70 million. The investment decisions are made by two committees from the Board of Trustees, Carovano explained. One committee is composed only of members from the Board of Trustees. They control $60 million of the total endowment. The second comittee is made up of trustees and alumni who are experts in finance. They control $10 million of the endowment.

Carovano then mentioned that this is not the first time the issue of divestment has been brought up. Four or five years ago, he said, the Board of Trustees talked of divestment and after some consideration they rejected it. They were not persuaded that Hamilton's investment's were "undesirable" and that the Blacks would be better off with the companies established in South Africa. In addition, the Board felt Hamilton's investments gave the college the opportunity to influence the South African government's policy of apartheid. Carovano added, "the investment committees invest without regard to whether or not they do business in South Africa. Sometimes they vote shares having to do with South Africa, although only rarely."

Before a decision can be made on divestment Carovano felt there were three issues to consider. First, he defined divestment as "selling securities of companies doing business in South Africa." He continued by saying if the college sells its securities, someone else buys it. "The sale has no direct effect on the company, only the names of the owners on the records change."

Carovano then asked, "Why do they (proponents for divestment) support it?" He felt there were two reasons. First, if Hamilton disassociated itself, it would be a symbolic act which has no effect on company behavior. The second reason divestment is supported he felt is that they feel "pressure will build up to cause the government to change its behavior. This is what is hoped."

The second issue that needs to be addressed Carovano said is defining what "doing business" means. It encompasses a "wide spectrum," he said. "On one end, there is the direct, physical involvement in South Africa. On the other end, there are products that show up in South Africa." This would mean there are thousands of companies doing business in South Africa, he explained.

Proponents, he felt, focused on the direct investment in South Africa. "They disapprove of what they are doing, but it is not obvious if they (companies) would stop." The companies argue they are providing pressure for change. Carovano then asked, "Suppose pressure were brought?" The Companies' choices would be either to sell or close up. "It is not clear if they (the Blacks) would benefit." He also mentioned that he had read an Op-Ed in the New York Times saying that IBM considered divesting. Although less than 1 percent was invested in South Africa, IBM decided to stay because they felt they were doing more by staying.

The third issue that must be considered, Carovano said, is the potential cost of divesting to Hamilton. First, there is the administrative cost of defining what "doing"

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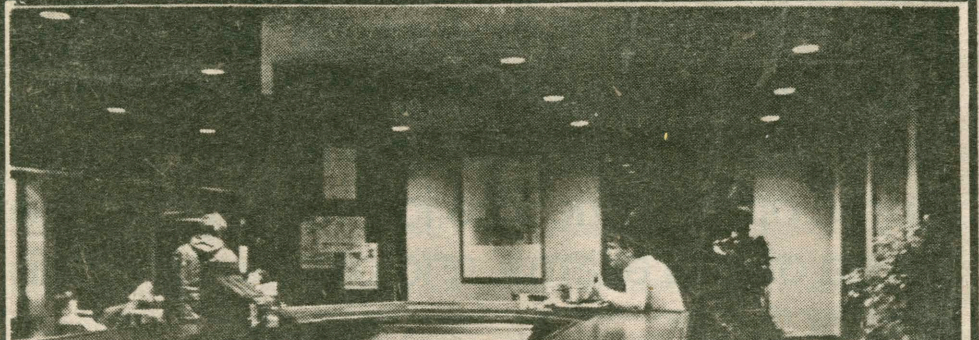
Faculty distributions

Politics and change ahead

By M.A. Field and T.A. Kuck

A recent evaluation of the government department by outside groups has found that the faculty is overworked and their classes overloaded. A group of professors who had been assembled from various colleges disclosed their conclusion at a luncheon on April 30. In response to these findings, Dr. David Paris, head of the government department discussed the need for "class sizes that are manageable and educationally sound," in an interview with *The Spectator*. Dr. Paris briefly outlined the possible steps which the department could take to help alleviate the problem. His options include the imposition of enrollment limitations, recognizing the faculty, or requesting distribution requirements. The most desired solution, addition of faculty members, can only be decided by the administration.



Performer plays to empty Pub after V.P. O'Leary and Deans Endy and Jervis close taps.

Other departments here at Hamilton are attempting to deal with similar problems. Dr. James Bradfield, head of the economics department, described the ratio of economics students to their professors as "relatively high." Although he believes that "it would be nice to have small classes at every level," he admitted that "it's probably more important to have small classes at the advanced levels." The economics department is "not happy" with the situation, but as Professor Bradfield pointed out, "there are many departments that have good arguments for increasing their faculty... you can go to almost any department and find good things which could be done with more faculty."

One of the departments which will be doing more "good things" next year is the Math and Computer Science department. Dr. Anne Ludington, the head of the Math department, stated that the administration has authorized the hiring of another faculty member. The new professor means an increase in the number of computer science classes which can be taught, especially at the upper levels. According to Dr. Ludington, the department hopes to offer "computer programs with a very advanced mathematical base" by means of "an integrated program; one which we can realistically staff." She estimates that "about one half the student body is currently takng introductory computer science," and predicts that "we're certainly going to see more students who have a fair amount of computer backround" in the future. This trend is due, in part, to last year's introduction of an advanced placement program in computer science at some high schools. She summed up her assessment of the Math department's situation by stating, "Two years from now we may be in another crisis situation. For the moment we're O.K."

President Caravano described the administration's views in an interview with the *Spectator*. He pointed out that the decision to hire new faculty members is made "much earlier in the year, it's not done now for next year. It's being done now for the year after next." The Dean of the College and the Committee on Academic Policy will be discussing such matters next fall, he added. According to the President, one of the major considerations in those decisions will be the trends in "the ongoing evolution of knowledge." It will be their job to locate the "areas of growth and areas of interest in which disciplines evolve," while taking into account enrollment trends, which he

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Honorary degree nominees chosen

Hamilton College's Commencement of graduating seniors will take place on Sunday May 6. Mason Ashe will give the traditional welcoming speech. Scott Sipprelle will give the farewell message to the class of 85'. Both students were chosen by a group of students, faculty and administration representatives. Six others will receive degrees with these two and with the rest of the senior class.

President of the University of Chicago Hanna Holborn Gray and world-renowned musical artists Mstislav Rostropovich and Galina P. Vishnevskaya are among the candidates who will be presented honorary degrees at Hamilton College's Commencement on Sunday, May 26, College President J. Martin Carovano announced today.

In addition to receiving a Doctor of Laws degree, Hanna Gray will deliver the Commencement address. As president of the University of Chicago, President Gray is the first woman to serve as chief executive of a major American co-educational institution of higher learning. Throughout her career, she has compiled an impressive series of firsts and by any standard, she is an outstanding scholar and resourceful administrator.

Born in Heidelberg, Germany, in 1930, Hanna Gray became a naturalized American citizen in 1940. After graduating *summa cum laude* from Bryn Mawr College in 1950,she continued her education as a Fulbright scholar at St. Anne's College, Oxford University, and later earned her Ph.D. in Renaissance intellectual history from Harvard University. Over the next 15 years, President Gray taught at Harvard, the University of Chicago, and the University of California at Berkeley. She also published several well-received scholarly works.

In 1972, Hanna Gray became the first woman named Dean of the College of Arts and Sciences at Northwestern University. Two years later she was named Provost of Yale University and quickly gained a reputation for her ability in fiscal matters. She became acting president of Yale in 1977, and a year later accepted the presidency at the University of Chicago, becoming its tenth president.

Mstislav Rostropovich and Galina P. Vishnevskaya, husband and wife, will receive Doctor of Music degrees. They have formed close ties with the Mohawk Valley area, having purchased a home in Herkimer County and performed successful benefit concerts at the Stanley Performing Arts Center in Utica.

Born in Baku, U.S.S.R. in 1927, Maestro Rostropovich made his debut as a violoncellist in 1935. In 19043, he entered the Moscow Conservatory to study the cello and composition. He was graduated with the highest distinction, and, in the late 1940's, won competitions in Moscow, Prague, and Budapest.

Formerly a faculty member at both the Moscow Conservatory, Maestro Rostropovich is currently the music director for the National Symphony Orchestra in Washington, D.C. He has been the recipient of numerous honors, prizes, and awards, including the Stalin prize (1951, 1953), the Lenin prize (1964), and the Royal Philharmonic Society's gold medal (1970).

Galina Vishnevskaya is a distinguished soprano who has performed in concerts all over the world. Born in Leningrad, U.S.S.R., in 1926s, she studied privately with Vera Garina, and made her debut in operetta in 1944.

Faculty distributions

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describes as "a secondary consideration." He cited the computer science program as a good example of increasing enrollment and expanding possibilities. President Carovano described it as "a whole new discipline which a place like Hamilton should be offering work in," saying that the "reasons for making additions there are both curricular, having to do with the evolution of knowledge, and enrollment growth." In the case of the recent addition of a Women's Studies major, which he described as "as a reflection of the changes within traditional disciplines," he pointed out that there was no need for new faculty. Other departments which are scheduled for increased attention are the Chemistry and Biology departments. When confronted with the popular fear that Hamilton College is steering away from its traditional strengths in the Humanities in an attempt to create a new type of college, Ham-Tech, (as the feared school is often called), President Caravano replied, "People have been calling Hamilton College Ham-Tech for as long as I've been here, so it doesn't reflect much of anything. If you really go way back, Hamilton's traditional strength is the Humanities, but if you look at what has happened over the years, the social sciences and the arts have been dramatically strengthened relative to the humanities. We just don't think the sciences were strengthened at the same time, not as much attention has been given to them." The President concluded by saying that "the objective is not to weaken the humanities but rather to strengthen the others so that they are all equal strength."

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Summer Jobs!

The Admission Office will be hiring a few tourguides for summer positions. Responsibilities will include giving tours, and some office work. The job will begin at the close of final exams, and continue through Labor Day.

Students interested in applying should submit a brief statement with their qualifications and campus activities to Jon Magruder, c/o Admission Office by Wednesday, May 15th.

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Senior fellows present years work

Bond researched vertebrate enzymes

By Michelle Mang

On Monday, May 6, Pamela Bond, a Senior Fellow, gave a presentation on her senior research project involving the study of hormones in the painted turtle. In her lecture "Evolution of Gastrointestinal Hormones in Vertebrates: Studies in the Turtle" Bond discussed her research of the hormones gastrin and cholecystokinin (CCK). Her study was a "very intriguing project in endocrinology," commented Dr. David Gapp, Assistant professor of biology and Bond's main advisor, in his introduction.

photo/Mary Colella

Pamela Bond

Gastrin and CCK are important to the regulation of the digestion process. Gastrin stimulates secretion of hydrochloric acid which lowers the pH of the contents of the stomach. The decrease in pH activates the enzyme pepsin to break down proteins. CCK induces the pancreas to release the enzymes amylase, trypsin, and chymotrypsin, and lipase which digest carbohydrates, proteins, and fats, respectively.

Most of the studies of these hormones have been conducted on mammals Bond explained. "Reptiles have been largely ignored. For this reason I have focused on gastrin and cholecystokinin in... the painted turtle, the oldest of the reptiles."

The purpose of Bond's research was to find out whether these hormones exist in the stomach and small intestine of the turtle as "two separate populations" of hormones. "I hope to partially fill in the gap now present in the study of reptiles. I believe they could be the pivotal point in the evolutionary story of the gastrin/CCK family." She studied gastrin and CCK specifically "because there is an interesting evolutionary pattern of these two hormones in other vertebrates.

Bond used straining techniques to locate these hormones in the small intestine and stomach. She succeeded in detecting the gastrin-like cells in both the stomach and small intestine but was not able to confirm the presence of CCK-like cells. The antibodies used in the straining process are used successfully to detect these particular hormones in mammals. "We are assuming that the antibodies can recognize the same hormones in turtles," explained Gapp after the lecture. The fact that the presence of CCK was not confirmed by the straining technique suggests that, indeed, the CCK hormones of turtles may differ structurally from CCK hormones of mammals.

The results of another method of detecting both these hormones, parafusion, strongly implied that CCK is, in fact, present in the turtle. With this technique she "used the turtle pancreas to see if it was sensitive to gastrin or cholecystokinin or both" by parafusing it with each of the different peptides. The pancreas of the turtle was found to be sensitive to gastrin, but even more sensitive to CCK which not only suggests that CCK is present, but also suggests that the turtle has the ability to differentiate between the two hormones. Bond also found that it also had the capability to differentiate between different forms of CCK and gastrin. (This capability makes the painted turtle distinct from lower vertebrates, such as amphibians for example, which cannot distinguish between them. The significance of this finding is that the turtle is now known to be more similar to the mammals because mammals do have this capability, too. Bond strressed, however, that this cannot be said of all reptiles until "studies of all the different target organs of all reptiles" are carried out. There may be more similarities between mamals and lower vertebrates that are not yet known, and comparative studies can help to "fill in the holes of the vertebrate tree," said Gapp.

Prior to the lecture Bond commented, "I am satisfied with the research. I would like to more becuase so much more can be done with the topic - with other reptiles, for instance." She also stated, "I think it (the research) is really exciting. It is nice to focus on one thain and to study it in depth.

Ricigliano on European deterrence

by Michelle Mang

Should the U.S. decrease its reliance on nuclear weapons in favor of conventional strategies in central Eurpoe? Is it feasibly possible for the U.S. to do so? Rob Ricigliano addressed these questions on Tuesday, May 7, in his Senior Fellowship lecture "Nuclear Deterrence vs. Conventional Defense: The More Effective Alternative for U.S./NATO Security."

Ricigliano's interest in the alternatives to deterrence originated "in 1983 when deterrence became a big issue," its popularity stemming mainly from public response to the movie "The Day After." The interest in finding an alternate means of defense led him to research the subject in depth. He believes that U.S.'s/NATOS's current strategy of nuclear deterrence and arms control proposals have been "inadequate" because they "do not get to the root of the problem," which is the security dilemma that now exists among the major countries, especially between the U.S. and the Soviet Union.

Ricigliano used the pattern of the U.S.-Soviet relationship to explain how the security dilemma began in the 1940's with the development of nuclear technology. The

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Ngobeni links money and morals

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business" means. Even if Hamilton divests "only from companies physically in South Africa," he said, "there are unclear consequences." For example, IBM is one of the best run companies in the U.S. "The potential cost of divesting from it cannot be ignored. The endowment benefits all students and faculty." Furthermore, Hamilton's largest gift of $3 million from Margaret Bundy Scott came from IBM stock. Her total donation is $3.75 million directly and indirectly in trusts composed of IBM stock. If Hamilton initiated a divestment policy, Carovano said, he was "unsure of the impact it would have." He closed by saying the "potential costs must be weighed against the potential benefits to Hamilton."

Paul Ngobeni, a student from South Africa, presented Students for Divestment's view. He opened by saying he was "heartened by the support of students, faculty and some members of the administration" who want to alleviate the suffering in South Africa. "Every day that passes is a day of wasted life," he said. Many people are in jail because they refuse to live under apartheid. There is a high cost of human life in South Africa. This is why "we meet with a sense of crisis," he said.

Paul applied Reagan's visit to Bitburg, a Nazi German cemetery, to the South African situation. He asked, "Where was the rest of the world when there was unimaginable suffering going on?" Either some did not want to know or they did not want to become involved because they were not Jewish. He did not want the same thing to happen to Blacks today and he felt it was time to demonstrate concern for the suffering in South Africa.

He continued by saying, "I do not come to dispute whether I am better off in South Africa where I have no voting rights." He stated that it was "a matter of personal danger" simply to speak for divestment. The South African students protesting at Columbia University received threats that when they returned home they would be prosecuted. The minimum sentence is five years in jail and the maximum sentence is death. Paul said he could face the same consequences, but he felt it was "morally imperative to talk about the issue."

Paul also felt that the issue should not just apply to Hamilton. "Hamilton can be a base of operation, but it should not be treated as an isolated issue." The corporations in South Africa are convinced Blacks are better off today because they are doing business there. He disputes this by saying "the facts speak for themselves. Eighty percent of the population do not have basic human rights. They cannot vote. They lack freedom of movement. Men, women and children bear the brand of apartheid."

"The basic facts," Paul said, "reveal that companies do not invest for humanitarian purposes. They invest with the intention of making profits. If there are no profits, they withdraw" As to the companies' potential constructive role, Paul said, "They were not involved just yesterday. Since the end of the 18th century, they have neen there," but not with the intention of ending apartheid. "They make profits because apartheid exists," he said. They deny basic human rights. For example, he said Monday hundreds of workers were fired in South Africa because they wanted to increase their standard of living by asking for a raise in wages.

Paul also felt that the issue cannot be limited to just Hamilton vs. IBM or Hamilton vs. apartheid. "The divestment movement is a broadly based movement extending to cities and states. Hamilton cannot cause a revolution, but it can contribute in the long run. Divestment may be a symbolic act, but it is giving a message to others that the investment climate is not good," he said.

In sum, Paul said he agreed with President Carovano's view of the potential cost in monetary terms. In moral terms, the reality speaks for itself.

After Paul's presentation, the floor was open to questions. Most questions were addressed to President Carovano. One student asked him about the possibility of a boycott on campus. Carovano replied, he felt individuals could boycott, but an institution should not. "I cannot speak for the college and I would have to confer with others," he added. When asked if he knew how many companies Hamilton holds stock in with direct involvement in South Africa, Carovano said he did not know. Another student asked if it was wise to invest in a politically unstable country. Carovano answered, "I don't make decisions."

Carovano was next asked should the college take a moral stand. He replied, "It is a question that has to be discussed. The college must weigh the costs and benefits." Another question posed by a student was what has the college been doing in the past, in the present, and what will it do in the future. President Carovano said the trustees voted stock by mail and sometimes it dealt with South Africa. He said he was willing to arrange for a representative group of students and faculty to meet with those who make decisions in this area.

A member of the faculty asked, "How can you justify what we are doing in light of the evil in South Africa?" President Carovano again replied, "I don't make decisions. You have to talk to the ones who make decisions." One student felt the College was putting a "price tag on morality" and asked President Carovano the cost to the educational goals by dealing with morals in "dollars and cents." President Carovano responded, "I can't publicly disagree. Publicly, I am their agent."

Another student suggested setting up a commitee of students, facults, and trustees to discuss divestment morally, politically, and financially. At the end of the study, said the student, the committee should publish a report. President Carovano replied, "The next move should be in that direction," as an "educational exercise," for the decision makers.

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Research projects presented

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U.S. enjoyed relative security afte the development of the atomic bomb in 1945 until the Soviets successfully made their own four years later. The U.S. viewed this advancement in Russian technology as a threat to its own security, so it took countermeasures in an attempt to remove this threat by developing more advanced, more destructive nuclear weapons. These moves were then, in turn, perceived as aggressive by the Soviets. This action-reaction cycle was fueled by the states' mistrust in their adversaries allowing the cycle to continue into the '80's. "The really scary thing about it...is how far technology has advanced," said Ricigliano, citing as an example, the development of the long-range cruise missiles which can pass undetected by radar. The innovations in nuclear technology "are producing a destabilizing and dangerous environment. The threats posed (by nuclear weapons) are qualitatively and quantitatively much different from the threats posed by conventional weapons," said Ricigliano. Military strategy is be-oming "more and more dangerous...as we try to make nuclear war more thinkable." He stressed that not only do these technological developments continue to further the arms race, but they also tend to heighten the tension and mistrust between the major powers as well as to increase the chances of starting a nuclear war through miscalculation or by accident.

According to Ricigliano, it can be possible to decrease the U.S./NATO reliance on nuclear deterrence and still retain security "through the alternate means of conventional defense." Ricigliano's proposals for conventional defense were directed specifically to the region between the eastern bloc countries of East Germany and Czechoslovakia and the western ally, West Germany. Currently NATO defends its territory along this border in an offensive manner, relying on mobile military units. He said that "ideally we want defensive weapons" because they do not pose a threat. He stressed that it is possible to strive towards "minimizing NATO's offensive posture and maximizing defensive capabilities" by removing the mobile units and setting up "prepositioned, static strongholds" instead. He explained that this would be feasible because modern precision-guided missiles (PGM's) are very efficient anti-aircraft and anti-tank defense weapons as a rsult of their great accuracy and high destructive capabilities. He went on to say that PGM's would make a defensive strategy advantageous because, due to their efficiency, they provide a formidable barrier to conventional assaults. In trying to overcome an opponent's strong defense barrier, the aggressor would find the "costs staggering and the benefits questionable - uncertain at best." He reasoned that because the costs would very likely outweigh the benefits, a war would less likely be fought.

Ricigliano stated that the reason NATO is depending on nuclear deterrence is because NATO believes its conventional defense to be inferior to the Soviets'. "This can be solved," said Ricigliano. The solution is economically possible, especially if the excess expenditures, "the fat," of the NATO defense budget are trimmed. "Only 30 percent of the budget is used on fighting capabilities," he commented. By "streamlining" the budget, money would be available to convert NATO's offensive position in central Europe into a defensive one.

Ricigliano said the optimum situation to have is the establishment of maximum defensive capabilities and minimum offensive tactical weapons on both the NATO and Warsaw Pact territories. Each side would enjoy the benefit of increased security without having to incur threat upon the other countries. In essence this would alleviate the security dilemma that exists at present.

The Soviets' cooperation, as well as that of the NATO alliance, would be required for this ideal defensive situation to be established. A favorable response from the Soviets can be gotten through certain offers by NATO. "The Soviets lag behind the US in weapon technology by 5 years," cited Ricigliano. The US could establish an "open transfer of defensive technology so that symmetrical defensive structures" can be set up and maintained between the NATO and Warsaw Pact regions.

NATO could also "reduce the threat on the nuclear level by abandoning the first-use plicy" which states that NATO will deter a conventional attack by nuclear weapons. The Soviets "have already adopted a no-first-use policy." (This is the policy of using nuclear weapons only after an aggressor has used them first). Ricigliano believes that the adoption of the no-first-use policy by the US and NATO is "now possible because the countries can be equal on conventional terms."

Another incentive for the Soviets to

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Convocation awards presented

The Frank C. and Marion D. Colridge Prize Scholarship:	Gail Campbell
Curran Prize Scholarship:	Ritamarie E. Cavicchio Tara Marie Burke
The Ned Doyle Prize Scholarship:	Frederick W. Colman John P. Cavanaugh Patrick T. Burke
Dr. Craig Alan Feder Prize Scholarship:	Steven Lehman Lyndaker
Dr. E. R. Fitch Prize Scholarships in Classical Languages:	Catherine Joy Garypie Constance Marie Harrison
Randall J. Harris Prize Scholarship:	Michael Rothenberg (on leave)
Grant Keehn Prize Scholarship (new this year):	Heather Kauffman J. Walter Viers
Willard Bostwick Marsh Scholarship:	Toru Ohira
Robert Leet Patterson Prize Scholarships in Philosophy:	Stephen Anthony Bonovich Kevin T. Gagan John Baque Hinge Carrie Crosen McMillan Dorian Leigh Pascoe Michael Rothenberg (on leave) James Matthew Read Andrew Mark Solomon Lawrence Steven Spiegel
Frank Humphrey Ristine Prize Scholarship:	Andrew Griswold (on leave)
Sidney Wertimer, Jr., Prize Scholarships in Economics	Zooulla A. Eliadou Thomas A. Conboy
The Manley F. Allbright Fellowship:	Lawrence James Frye
Judge John Wells Fellowship:	Christopher Brian Barry
The Babcock Prize in Philosophy and Pedagogy:	Tracy Rhys Huntzinger Michelle Maria Winnicki
Emily and Alfred Bohn Prize in Studio Art:	Nancy Vesley
Harold C. Bohn Prize in Anthropology:	Thomas O'Dell
C. Harvey Cameron Memorial Prize:	Christian Paul Christenson Thomas Anson Kuck
Nelson Clark Dale, Jr. Prize in Music:	Laura Winsor Cunningham Robert Edwards Hager
Darling Prize in American History:	David B. Lawrence, Jr.
Hadley S. Depuy Campus Service Awards:	To be announced by Mark Mullen, President of the Student Assembly
Gelas Memorial Prize:	Dominick Joseph Caruso
William Gillespie Prize in Art:	Jere Williams
Edgar Baldwin Graves Prize in History:	Thompson L. Smith
Mary McMaster Hallock Prize in Science:	Pamela Eaton Bond
Hamilton College Book Award in Russian:	Angelina Cutrona
The Franklin G. Hamlin Prize in French:	Melissa Anne McAndrew
Hawley Prizes in Greek and Latin:	Craig Jon Prawer, Latin Donald R. Brewster III, Latin Margaret E. Vanzwanenberg, Greek
Holbrook Prize in Biology:	Bradley William Jones
Wallace Bradley Johnson Prize:	Andrew Durham Wing, first Nicholas David Lansing, tie - second Matthew Wayne Woods, tie - second Christopher C. Sulavik, honorable mention
Kirkland Prize:	Daniel Bennett Kopel
Kneeland Prize:	John Mark Mulderig
Jonathan Marder Prize:	Charisse Jo Sabik Joseph Richard Panepinto
The J. Barney Moore Prize in Art:	Suzanne Kelsey Paul Lee
Payne Hills Prize:	Christopher A. Beaverson
Walter Pilkington Prize:	Mark Stephen Pisani
Putnam Prize in American History:	Tobin M. Brown
Harold Harper Reed Prize:	Cameron McWhirter
Renwick Prize in Biology:	Frederick Michael Zalatan Kathleen Mary Mancini
Rogers Prize in Geology:	Richard W. Murray Arthur S. Whittemore Michael B. Wolf
D.L. Royce Prize (one-time - new)	Laura W. Cunningham
B. F. Skinner Prize:	Mary Elizabeth Treadway
Southworth Prize in Physics:	Theresa Marie McNeil
Squires Prize in Philosophy:	Anne Clark Cora Ann Alsante
The Rose B. Tager Prize (new):	Michael Ladd Bromley
Tompkins Prize in Mathematics:	Toru O'Hira, first Barbara Lynn Tuxbury, second
Winchell Prize in Greek:	Daniel P. Carpenter Erica Mallory Foster
Winslow Prize in Romance Languages:	Alice Ruth Davis (on leave)
Earl H. Wright Prize for Distinction in Advocacy:	Scott M. Sipprelle
McKinney Prize Speaking Contest: (three lower classes)	Braden L. Albert '88 Robert Andrew Baron '87 Edward A. Lyon, Jr. '86
Academy of American Poets Prize:	Elizabeth Gander, first Teresa Noelle Roberts, honorable mention
Cobb Essay Prize:	Laurel A. Semple
Adam Gordon Poetry Prize for Freshmen:	Richard Leopold Meier
Kirkland Endowment Essay Prize in Women's Studies:	Carol Elizabeth Bash
Thomas E. Meehan Prize in Writing:	Michael Ladd Bromley James Albert Windolf (on leave)
George A. Watrous Literary Prizes:	Literary Criticism: Lucille Teresa Paquette Poetry: Teresa Noelle Roberts Fiction: Nicholas David Lansing Winner whose work is considered most promising: Teresa Roberts
John V.A. Weaver Prize in Poetry:	Elizabeth Gander
James Soper Merrill Prize:	Daniel Francis Egan

Center stage: Harder, Ricigliano, Bond

continued from page 5

cooperate would be the annoucement by NATO o fopen support for the establishment of a nuclear freeze zone between the NATO and Warsaw Pact regions already mentioned. This would entail the removal of all nuclear weapons from a specified area. Ricigliano said, "The Soviet Union has proposed this idea several times to the West." The nuclear weapons that the countries do keep would be limited in use only against nuclear attacks, not conventional aggression.

The benefits of such a defensive system include the decrease in the arms race, better arms control, and better relations between the US and Soviet Union as a result of a decrease in the sources of mistrust and tension.

Harder discusses metafiction

by Bruce Rowe

Thursday at 8:00 pm. Adam Harder gave his Senior Fellowship presentation entitled "Narrative Nesting: Writer's Foul Play with Readers?" Introduced by one of his two faculty advisors, Santiago Tejerina-Canal, Harder discussed *Don Quixote,* selected works of Jorge Louis Borges, and *The Invention of Morel* by Bioy Casares. In his introduction, Tejerina-Canal set the mood for the evening by beginning in Spanish, thus playing a trick on the audience. The self-conscious nature of the introduction was meant to show the listeners the style of fiction which Harder had studied for his fellowship. That fiction, often called metafiction, is designed by the writer to be self-conscious. The strategy involves humor, confusion of the reader, and punning, to name a few of the devices.

Harder began his talk with a brief explanation of meta-fiction, and in particular, the presence of what Harder calls "nesting" -- "the dialectic between life and fiction" and the existance of several levels within a work of fiction. Harder also stressed the difference between the "elaborately artful novel" and the novel which calls attention on itself as a work of art. The reason a writer may choose such a strategy, Harder suggests, is to draw conclusions about the relationship of fiction and art to reality.

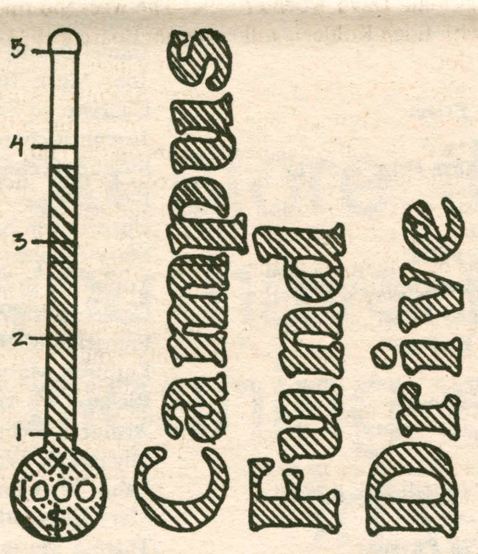
Nesting Harder described as "a painting within a painting, a novel within a novel, a movie within a movie." He drew similarities between metafiction and the story of Achilles and the tortoise, and the techniques that the producers of Saturday Night Live, where the studio audience is often included "as part of the spectacle." "If we match up the artifice with the props which make the artifice, then the artifice seems more believable."

To support his thesis, Harder discussed Cervantes' *Don Quixote,* in which in addition to many narrators and readers (of which one of the readers is Quixote himself) there are several stories within the frame of the novel. Cervantes also changes narrators in mid-stream. The reader is forced to feel the same vertigo which Quixote himself endures. The reader is unsure of which narrator to believe, and the fact that the work is essentially fiction should indicate that no narrator can be trusted. This technique, Harder implies, causes the reader to at times laugh at Quixote, and at times to side with Quixote. Harder introduced a painting by Rene Magritte called "The Two Mysteries" which is the picture of a pipe with a smaller picture of another pipe within a frame, and a line in French that says, "This isnt a pipe." The point being, which is not the pipe? THe large pipe, the small pipe, or the word pipe.

The second part of Harder's address dealt with the *Invention of Morel* by Bioy Casares. The novel ponts out one of the ideas of Jorge Louis Borges, that reality may be no more real than a dream or a work of fiction. The rader of metafiction, especially a work such as *The Invention of Morel,* can get into "infinite regresions" trying to discover what the reality of the novel may be. *The Invention* is narrated by an editor, who is editing the diary of a "fugitive" marooned on an island. The fugitive finds that he cannot interact with the natives of the island; and later discovers that the reason for this is that they are not real, but extensions of once living people. But the essential question of the novel, Harder asserts, is that none of it is real. It is all artifice, from the editor to the fugitive on the island. The Fugitive, in his attempts to interact with the projections, represents the reader who attempts to interact with the fugitive.

Adam Harder

Harder concluded his talk by arguing that metafiction differs from conventional fiction in its attempts to draw meaning from the meeting of fiction and reality. "The reader has always been a partner to the fiction," Harder said. "But in metafiction the reader is reminded to take that active role."



We're almost there! Watch for Campus Fund Drive events to help us reach our goal.

VOLUNTEERS NEEDED!!

The Admission Office is looking for students willing and able to give tours for the 1985-86 academic year. Interviews for interested students will be held on Sunday, May 12 from 3 pm-5 pm, and on Monday the 13, from 6 pm-8 pm. All interviews will be held at the Admission Office.

ALL LIBRARY BOOKS DUE

May 19th

Seniors: returning books earlier insures a cleared record for graduation.

Underclassmen: overdue fine is $2 per book.

Weekend highlighted by arts and music

Luther "Guitar Junior" Johnson and the magic Rockers perform tonight.

On the weekend of May 10 and 11, the Hamilton College Program Board will be having its annual Commons Carnival celebration. One of the feature events will be the Arts and Crafts Fair. From approximately 12:00 p.m. to 4:00 p.m. on Saturday, students from Hamilton and visiting artists from the surrounding area will display their various craftwork on the lawn behind The Kirland Cottage. The Fair will include jewelry from the Clinton Jewelers, pottery made by Jonathan Woodward (as seen in Alexander's Cafe), crystal earrings, clothing, prints, photography, ceramics, and more. As in previous years, there promises to be a diverse selection of crafts through which you will want to browse and perhaps buy. The Arts and Crafts Fair should prove to be an interesting and pleasurable addition to the weekend's activities, and an opportunity for Hamilton students to see and purchase a piece of the local world of Arts and Crafts!

◆◆◆◆◆◆

Today marks the beginning of the First Annual Springfest Weekend at Hamilton College. Among the events planned are several outdoor concerts featuring prominent blues and jazz artists, an arts & crafts exhibition and sale, a special all-campus bar-b-cue, an all day party at the Co-Op, and the 50 hour project.

Springfest Weekend, according to Andrew Melnick '85, "is the consolidation of what used to be the Stephen Fensterer Folk Festival and Commons Carnival. What we (the Program Board) are trying to do is to combine both events into one gala weekend, while still offering the diversity of musical and cultural interests represented in the previous events." The Program Board along with the IDC, Keehn Co-Op, and Chuck Miller have coordinated a full weekend of entertainment that starts with the Co-Op's Annual "Last Day of Classes Party" and culminates with the final minutes of Chuck Miller's 50 hour Project.

Headlining the event on Friday, May 10 is Luther "Guitar Junior" Johnson and the Magic Rockers. Already a major recording star in Europe, Guitar, Jr. recently released his latest album *Doin' the Sugar Too* on Chicago's Rooster Blues label. Guitar, Jr. toured with Muddy Waters for many years, and has accompanied such legends as Eric Clapton, the Rolling Stones, the Allman Bros., and the Night Hawks, while also being featured at the *New Port Jazz Festival* and the prestigious *Montreaux Jazz Festival*.

One of the finest showmen among the blues veterans of Chicago, Guitar, Jr. blends the rawness of down-home blues, the slickness of James Brown-style soul-funk, and the driving beat of rock 'n roll to produce irresistable dance music. In fact, Toby Brown of Bayonne, NJ and Chairman of the IDC recently had the pleasure of seeing Guitar, Jr. perform live. "There I was driving Mummy's Nova home from the Paramus Shopping Mall when I saw Luther & the Magic Rockers jamming at the *Bayonne Blues Festival*. It was the hottest show I'd ever seen. Man, that show was so hot I had to go get some Cokes."

Kicking off Saturday's events is the *Arts & Crafts Exhibition and Sale* organized by Renee Kinney and Wendy Gelsanliter (see accompanying article). 2:00 p.m. in the Commons Quad marks the beginning of *Commons Carnival*. First up will be the campus band, *To Serve a Perfect Pie* featuring Rusty Woerner and the higly accomplished bassist Paul McGowan. Local favorites, *The Hi-Tops* featuring Larry Frye and next year's Program Board Chairman Dave Koehler (not to be confused with Ellen Kohler), will perform in the next slot.

The day will be highlighted by the music of *Steve Fishman's Neo-Jazz*. Fishman, one of the brightest new faces to come out of New York City jazz scene in years, will be playing his unique style of jazz fusion. Educated at the New England Conservatory of Music, Fishman has been featured at the *Kool Jazz Festival* and has played with the *Metropolitan Opera Orchestra* as well as in the Broadway production of *Eubie*. A guitarist influenced by George Benson, and a composer influenced by Chick Corea, Fishman has worked with Jack McDuff and Jim Cursor. His credits more than attest to his technical skill and musical diversity. Now surrounded by a new band, Fishman is on the brink of stardom. Be sure not to miss what is sure to be the highlight of the weekend!

The weekend marks the end of the Program Board's 1984-85 calender of events. A year which, lame-duck President of the Student Assembly Dan Connolly describes as being "by far the most successful in my four years on the Hill." Dan credits the Board's success to the "increased flow of information and enhanced communications among the Pres. of the SA, the Chairman of the IDC, and the Chariman of the Program Board." Without this communication the financial and logistical coordination of such events would be impossible.

Wristbands are mandatory for those 19 and above who wish to drink beer. They will be $2 for a bottomless cup all weekend, and can be purchased at the beer truck.

More student exhibits open

photo / Mike DeMott

A variety of artwork is now on exhibit in List and Bristol.

by Laurie Semple

In addition to the *Senior Projects '85* show which opened on Tuesday in the Emerson Gallery, two other campus art exhibits are currently in progress. The shows are in the Dwight Lounge of the Bristol Campus and in the List Gallery, and both feature works of underclass students as well as seniors.

Several students who have their senior projects on display in the Emerson Gallery are exhibiting unrelated works in Bristol. Nancy Vesley '85 has two watercolors in the show; both are still lifes. She has used vibrant planes of color to sculpt the forms, and her palette is similar to that of her oil paintings in the Emerson exhibit.

Janice Jannuzzi '85 also has two paintings on display; these works provide an interesting contrast to the abstract figure studies of her senior project. One painting is a reproduction of a Gentileschi work — an assigned project from a painting class — and the other is an unconventional portrait of a seated woman gazing at a skull on the table next to her. Jannuzzi also has four small etchings on display, which exemplify a variety of intaglio techniques and subtle coloring.

Paul Lee '85 and Jere Williams '85, both of whom have photo/video installations at the Emerson Gallery, have photographs in the Bristol exhibit. Lee's work consists of three black and white photos; one is a landscape, and two were taken at what appears to be a bus terminal. Williams' six photos are of a human figure shielded from the camera by some sort of sheet. He has achieved a contrast between light and dark and a unique collection of abstract shapes through his placement of light sources.

Peggy Brenner, a student under the Hamilton Horizons program, also has several works on display. Among them are a meticulously executed chalk drawing on black paper of an antique press and two photorealistic pieces — one in oils and one in colored pencils.

A series of six black and white photos which are studies in contrast and patterning is the contribution of Peter Walsh '85. His simple composition is also evidenced in two photos that focus on the interesting shapes created by a strong light on the human form.

Kristen Sanders '86 is exhibiting two series of black and white photos. The first appears

continued on page 12

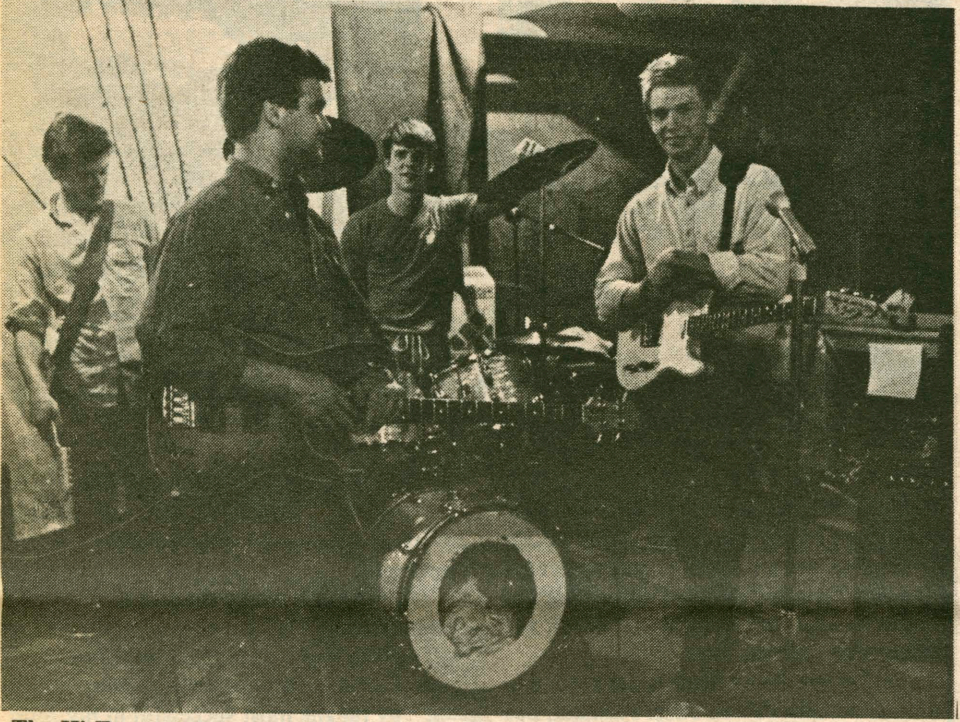
Student entertainment expands...

by Jean Leverich

The academic year 1984-85 at Hamilton has seen a mini-music explosion, the result being the birth of six campus bands. While this academe will be remembered for many different reasons by many different people, it is a significant statement about student unity that six bands have been formed this year and have stayed together. This week, the *Spectator* interviewed some members of the bands.

The Hi-Tops

The Hi-Tops, who have been playing together for three years in one form or another, features Larry Frye '85 on guitar and vocals, Peter Walsh '85 on lead guitar, Roddy Ring '87 on bass, Dave Koehler '87 on drums, and Wendy Gelsanliter '86 on vocals and percussion. Two years ago, Frye, Walsh and Gelsanliter were in a group call-


photo/Mary Colella

The Hi-Tops

ed The Executives, and last year Koehler, Frye and Ring played together in the Touchtones. The Hi-Tops generally play New Music and rockabilly in concerts, but they don't limit their repertoire to any specific styles. "We're pretty eclectic, actually," explained Koehler.

"The good thing about this band is that our tastes coincide," said Frye. "We're all able to do music that we like. Because of our similar backrounds and proficiencies, the music tends to fall into fairly consistent patterns." Because most of the band members do not read music, they pick out songs by ear. "By not reading music, you tend to create hybrid versions," explained Frye. "Each song becomes the band's own." Although they all enjoy playing New Music and rockabilly, there is great diversity among the personal tastes of the band members.

"I was a polished percussionist at one time," Koehler admitted when asked about his musical career before coming to Hamilton. "We had one of the best high school bands in the state." Ring played in a band at home with five friends when he was in high school, and they are still together, but he enjoys what he says is a more relaxed musical atmosphere here. Gelsanliter also sang all throughout high school. "When I was in the ninth grade, I went to a performing arts school, but left that to go to high school, where I performed in both small and large groups." At Hamilton, Gelsanliter performs with Special K and Serve a Perfect Pie, in addition to the Hi-Tops.

What makes the Hi-Tops work together so well? "Well," said Frye, "we're relaxed and we work well together." Koehler added that one of the nice aspects of the band is "there's not a lot of effort to be virtuosoes." "I was really worried last year that I'd be in a band where I didn't like everybody," Ring remembered. "I guess it's pure luck that we all get along so well." Koehler acknowledged that the most difficult aspect of staying together is "the logistics of getting everything to fit into each of our schedules." Although the band members try their hand at song-writing, it takes patience, "and we don't have a lot of time to be patient," said Ring.

Roddy, or rather, his roommate, is responsible for the band's name. He has four pairs of Keds high tops in colors ranging from orange to purple.

After Frye and Walsh graduate, it is doubtful that the band will survive, although each will continue to pursue music. Frye thinks he might eventually go into music professionally, while Gelsanliter hopes to perform this summer. At a separate interview, Ring did not see any difficulties with next year; as this band has existed in one form or another for three years, his optimism is probably appropriate, and they will return again in some other form.

Serve A Perfect Pie

A rapidly growing band, Serve A Perfect Pie has at least nine members, which include Rusty Warner '85 on lead guitar and vocals, Ted Parrish '86 on rhythm guitar and vocals, Paul McGowan on bass, Chip Neff '86 on drums, Mark Valence '88 on saxophone, Ted Curtis '85 on vocals and harmonica (harp), and Carol Bash '85, Wendy Gelsanliter '86 and Jim Krietler '85 on vocals.

Parrish, Neff and Warner began playing together two years ago. "We couldn't get a vocalist or a bassist who would stay with the band, so we just jammed for two years," said Parrish. This year, they founded the Hawking Teds, which concentrated on a "bluesy, folksy kind of acoustic sound." The Hawking Teds provided inspiration for McGowan and Bash to join the band, and now their sound ranges from "hardcore blues to fast dance music. We do a lot of Grateful Dead—hours and hours of Grateful Dead—Allman Brothers, Santana, Johnny Winter, Junior Walker, and Eric Clapton," according to Curtis.

Curtis was in a bluegrass band two years ago at Hamilton with Dan Rose, while Chip played in a band in prep school and Rusty used to play in a ska band. McGowan currently plays with three bands, one of which is the Headliners, a Utica fusion jazz band. McGowan is not a Hamilton student but is going to graduate school in Jazz bass. Bash has sung with the College Choir and Special K. Currently studying classical music in voice lessons, she performed in a senior recital earlier this year.

"Pie!" is the spiritual by-word of this band, and the pie metaphor explains the reason for the band's existence. "Every member of the band is like a piece of pie," Parrish explained, "but when we put it all together, we make a perfect pie, which we serve to the public." McGowan adds, "We're really into the audience. . .we're having a good time because they are." Curtis, a philosophy major, sums it up by saying, "We bring philosophy and electronic music together."

"What I like about Pie," said Bash, "is that besides the guys all being really talented, the attitude is very casual. . .It's not a restricted group. We're open, and if you can sing and play, you can join." Each piece of the pie has a service to offer. Parrish is the best technical musician, Neff keeps a mean beat, and Warner is the spiritual leader through it all. "I never have more fun than when I'm singing," concluded Parrish.

The Indifferents

The Indifferents consist of Jim Sloves '85 on guitar, Tom Lammond '87 on keyboards and lead vocals, Doug Last '88 on bass and vocals, Bill ("The Drummer") Goehring '87 on you-know-what, and Megan Elliot '88 on lead vocals. Along with pop ("dance rock"), The Indifferents play rhythm and blues, rock oldies and techno-pop like the Talking Heads. Sloves defines their repertoire as "tasteful pop."

The members of the Indifferents have very different musical tastes. Sloves taught himself to play the guitar in eleventh grade. His influences are chiefly Eric Clapton, Steve Howe, Leo Kottke and Jimmy Page. Goehring started playing drums around five years ago—"I'm a little foggy as to when I picked it up." He, too, is self-taught and learned mostly from the radio and from going to concerts and watching the drummers through binoculars. Like Sloves, he doesn't read music. For his influences, Goehring cites Tubes drummer Prairie Prince, Stuart Copeland and "of course, the Police."

Lammond and Last are more formally trained. Last began piano in fifth grade, quit after two years and took up trumpet, added guitar in eighth grade, and in ninth grade he started a band that is still together. He didn't play bass seriously until five months ago. "I'm not good enough to have any influences," said Last. "Neil Young is my influence on guitar because he's technically terrible, too."

Lammond holds the band together because he has studied music theory. He will be playing professionally with his brother's band, The Convertibles, in California this summer. As Last says, "He is the major perpetrator of our 'pop' sound." The Indifferents is Elliot's first band, but she has been singing in choruses since fourth grade. "Megan is the quintessential singer, " said Sloves, "Her voice is so versatile, she can do any style." Goehring thinks Elliot's voice is perfect for their music: "Whenever you play a song people know, they want to hear what most closely resembles what they're used to, especially in the vocals."

The Indifferents were actually formed by Jeff Jones '86, who is no longer involved with the band. When he approached Sloves for an open mike concert, the band was begun. Although the group is a fairly young one, there are some questions about what they will be doing next year, but with the prospect of adding additional members, the band will probably be around in one form or another next year.

The Fuzzy Animals

The youngest band on campus, The Fuzzy Animals are mostly freshmen. Chris Candee Coffey '88 is on guitar, "Psycho" Bob McMinn '88 does guitar and lead vocals, Doug Last '88 plays bass and "sings occasionally," Ned Corr '88 is on drums, Larry Towner '86 plays trumpet and garbage can lids for them every now and then, and Carl Wieting '87 is their self-acknowledged spiritual advisor.

"We're the least serious band on campus," said Coffey. "We do it just to have fun. We kind of hope not to be a polished band." They are the only band on campus to perform mostly originals, he added. They are always writing new ones, and they also perform material by the Velvet Underground and The Cramps. "We play rockabilly, hardcore jazz, blues and surf," explained Last. "We're the only band on campus that does a Ricky Nelson song."

The Fuzzy Animals are an organization as well as a band. Last fall they printed their first edition of the Fuzzy Press, and another edition will be coming out soon. The backgrounds of the Fuzzy Animals range from psychedelic garbage punk and British New Music to modern avant garde. Said Wieting, "Musically, we do whatever we want to the best of our abilities. The bottom line is that we're spontaneous."

Back when the Fuzzies were just starting out, they were playing an obscure version of "Fire on the Mountain" ("ten years before it was released on an album") and "we had our mikes turned off by open-minded Deadheads," explained Coffey. The Fuzzy Animals have a cause: "We can accept every style of music and we want people to accept ours," said Wieting. "We're all DJs on WHCL and play our music on the radio."

The Fuzzy Animals have a philosophy, which was printed in last fall's Fuzzy Press. Wieting read it aloud: "Somebody's gotta do it/ It might as well be us/ Relating to the few like you/ Reaching the underground and ignoring the masses/ Defending the spirit of unconventionality." Wieting added "We are all aspiring musicians who are basically exhibitionists. Basically, we're all a bunch of psychological nightmares thrown together by destiny with instruments to impose ourselves on the campus and the world at large."

The story catches fire. "I had a dream,"

photo / Chris Beaverson

Serve A Perfect Pie

continued on the next page

Six new bands formed this year

photo/Mary Colella

The Indifferents

continued from previous page
cried Coffey, "that Nietzsche said we were the ultimate form of decadence, but it's not true. If Nietzsche were alive today, he'd be playing sax with us." "No, accordian," interrupted Wieting. "We were inevitable," concluded Coffey.

On a more serious note, in a Fuzzy Production in February, the Fuzzy Animals brought up four bands in conjunction with WHCL and grossed $1600, a thousand of which went to WHCL. The Fuzzy Animals are proud that they are all independent of fraternities. "We're apolitical, asexual, and A-students," punned Coffey, "We have no ids." To which Last responded, "But we have a lot of ego."

Nebula

Nebula, the newest band at Hamilton, features Tom Schmidt '87 on lead vocals, Kathy Hussey '88 on vocals and rhythm guitar, Perry Young '88 on keyboards and vocals, Carl Adams '88 on bass, John Ring '88 on lead guitar, and Ned Corr '88 on drums.

"We're a partial Co-op band trying to make the type of music we play accessible to the campus," said Young. What type of music does Nebula play? According to Schmidt, "We play works from the '70s presently, but we'll be experimenting, doing our own stuff next year. We think the kind of music we do is a sufficient outlet for our creativity because there's plenty of room for our own expression. We do our own interpretations of relatively popular works." Young agreed: "The music that we do lends itself to improvisation."

The members of Nebula come from very different musical backgrounds. Hussey has played guitar since grammar school, "but I never played a lot until I started with Nebula." She's been singing with choruses and small singing groups for years. Schmidt sang in his high school band, which was fun, he says, "but unfortunately the fellow band members insisted on playing Rush and Led Zeppelin, which detracted from its enjoyability."

Young played saxophone and bass in school oranizations for five years. Adams has been playing in fusion bands for a few years. "He's technically a very good bassist," Young acknowledged. Of Ring, Hussey said, "Considering the fact that he's never performed on guitar before, he's very versatile." Ring has played bass in a band before, but guitar is new to him. "Ned's talents have been lying dormant for a year, but we've got him," said Young, "Ned played in some new wave bands before Nebula. For his frantic personality, Ned provides a steady beat." Despite Corr's involvement with the Fuzzy Animals, Hussey said, "we still respect him as a musician."

Since everyone has different tastes, problems can build up, said Young. However, Hussey feels that their lack of homogeneity is a positive factor. "We don't have similar musical or geographic backgrounds," she said, "but we try to incorporate everyone's taste and each person's musical interests based on songs that we can all play and enjoy." Schmidt agrees. "It's a learning experience because when you're playing to an audience, variety helps."

Nebula feels it would be limiting to be stereotyped as a Grateful Dead band because they play such a variety of styles. Like the Indifferents, Nebula looks forward to growing in the years to come. "We hope to be around for three more years," said Yung. "We're still a developing band, and we hope to leave an impression on the Hamilton College campus before we're done."

Straight Ahead

There are five "rock" bands on campus, but only one jazz band. Straight Ahead consists of Bill Dentzer '85 and Jim Benneyan '85 on trumpet, Mason Ashe '85 on guitar, Ed Liebers '86 on trombone, Jay Grauberger '87 on bass, Matt Chamberlin '88 on drums and Randall Petrie '88 on keyboards. All the members of Straight Ahead except for Chamberlin also participate in the Hamilton College Jazz Ensemble.

When Ashe first came to Hamilton, he did not join the Jazz Ensemble, which was then in its first year. Sophomore year, Ashe joined Delta-Bop with Dentzer. Last spring, when most of D-Bop graduated, Ashe, through his close association with the admissions office, knew that some talented first-year students were coming up this year and asked Benneyan if he were interested in forming a new band. In September they had auditions and Straight Ahead was born.

Ashe started playing guitar when he was ten. His classical training gave him technical skill but no room for creativity, so he moved over to jazz when he was in tenth or eleventh grade, playing in his high school jazz ensemble. Benneyan calls Liebers "one of the more accomplished people in the band. To be a musician doesn't just involve musical and theoretical knowledge. Overall musicianship requires not only an understanding of jazz but of all forms of music. Ed is a music appreciator." Of Dentzer, Benneyan says, "I think the world of Bill's ability. He has an incredible ear and a deep knowledge."

Grauberger is an asset to the band, Benneyan feels, because as an exceptional bassist he defines the whole foundation on top of which they're playing. Petrie has studied classically, according to Benneyan, "and he's developed some good ability ('chops') which allows him to play jazz. Randall doesn't have a lot of experience with jazz, but he's got enough musical experience to hack it." Chamberlin has been playing drums for over ten years. "It's tough to keep interested in drums if you're not in a band," said Chamberlin.

photo / Chris Beaverson

Nebula

Straight Ahead played together during the fall, but things really came together during their independent study over January term, Advanced Jazz Improvisation Theory, under Professor Michael Richard's guidance. The purpose of the improvisation workshop, Ashe said, was "to improve our soloist abilities and to become more proficient on our instruments and as a group in general." During J-term, Liebers joined the group as Dentzer had another committment. Now they are both playing. They each feel that they have learned a lot from the independent study. "I'm basically a rhythm guitarist," explained Ashe, "I've just recently become a soloist." Chamberlin likes playing in the group because "there's much more freedom in a small band." He feels that the independent study was the best thing that ever happened to him musically. "I improved so much in three weeks. Once you stop playing for a couple of days you really lose ground fast. In jazz, you've got to be loose to be successful. If you're not, you might as well go back to AC/DC."

"A misconception that people have about jazz," said Benneyan, "is that you just get together and play what you feel. That's part of it, but of course half of it has got to be the endless studying and practicing." The Music Department really appreciated the improvisation workshop, says Benneyan, "We helped advance the department." Chamberlin said, "Mason set up the J-term project. It opened up a lot of opportunities for other people in areas like music or art or anything. We gave [the music department] a lot more than they expected."

For a while, it was undetermined where the band was going. Ashe likes fusion jazz, while Benneyan prefers "combo jazz from the '40s, '50s, early '60s." While Straight Ahead tends to play more swing than fusion, they experiment with both.

"We call ourselves Straight Ahead because we're progressive people," Ashe said. Benneyan agrees, and adds that the "pure combo jazz" which inspires him is "straight ahead music, like what we play—together combos playing straight ahead tunes which open up for endless courses of soloing, a chance for musical understanding." The band, which according to Chamberlin is "a creative process—we have no big guy," is a unique opportunity to get together with a group of people who have the same level of musicianship. "The best thing about Straight Ahead is the fun Ed and I had when we got the chance to open up and start playing on our own," said Benneyan.

Straight Ahead, which is flexible in its membership, is in pretty good shape for next year. "All we'd need for next year would be one trumpet," said Benneyan. With their talent and the music department's support, they should be moving (dare I say it?) straight ahead for many years.

photo/Mary Colella

The Fuzzy Animals

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DON'S FORD

Film: *Sterile Cuckoo* funny, depressing

***The Sterile Cuckoo.* Directed by Alan Pakula. Starring Liza Minnelli and Wendell Burton.**

I can either take or leave cinematic love stories. Usually I prefer to leave them. Maybe I'm overly cynical, but I just don't enjoy indulging myself in the overdramatic goo that tends to ooze gratuitously from most of these films. Love stories generally come in two stomach-churning varieties: Either they are of the "burning hot passion" sort or they are the"heart-melting, romantic" type. Ugh! Break out the violins, boys.

I suppose a great many people can get enjoyment out of this mindless, superficial escapism, but I think that a bit more simplicity, hence realism, makes for a mush better film. Simple love stories allow us to come to our own conclusions about love and are therefore much more emotionally relevant than ones that force their overblown conceptions of love down our throats. Thankfully, this week's SK film, *The Sterile Cuckoo* manages to avoid the typical formula in favor of understatement (for the most part anyway). And what do you know, it works quite well. *The Sterile Cuckoo* is funny, depressing, and completedly worth seeing.

The story here concerns "Pookie"(!) Adams (Liza Minnelli), a lonely, very eccentric college student who, out of her need to find someone to cling to, forces herself upon Jim (Wendell Burton), a naive freshman from a neighboring college. Jim is ignorant enough to fall for the overbearingly strange Pookie, and soon they become lovers. It's only a matter of time, though, until Jim realizes how much Pookie has isolated herself and Jim from everyone she bitterly hates (which is just about everybody).

The film doesn't get much more complex than this, and it doesn't need to. Instead of deriving its entertainment value from a ridiculously drawnout, complex storyline, *The Sterile Cuckoo* gains our interest with fantastic direction by Alan Pakula and winning performances. Pakula centers our attention on the young lovers and barely even introduces any characters besides them, thus emphasizing the isolation Pookie has created for them. Liza Minnelli is, as usual, a standout performer (of course in this case she couldn't help but be a standout). At first her characterization is truly funny, if strange, and we grow to like her. When we begin to realize the extent of her bitterness towards others and her nearly psychotic obsession with Jim, we desparately wish she would get a grip or herself. She was nominated for an Oscar for her performance. Wendell Burton is also very good as the naive freshman who at first falls in love with Pookie, then puts up with her, and finally outgrows her.

For Hamilton College students, the films should be even more engrossing, due to the fact that most of the filming was done right here on the Hamilton campus. You can see the chapel, Bristol, the hockey rink etc. Especially funny is a houseparty scene shot on the TDX porch. The party look just like any typical Hamilton frat party, complete with the usual gigantic drunken crowd and beer flying in all directions. The only innaccuracy of this scene is the fact that canned beer is served instead of kegs. It should all look hilariously familiar to you.

Well, to sum up, *The Sterile Cuckoo*is a film that's well worth seeing, not only because Hamilton College is part of the show, but because its a terrifically made film. It does get quite depressing, but it is not maudlin at all, so if you're one who wants to avoid stereotypical sap, don't worry. You won't find it here.

-Bruce Cantley

45 RPM: The year in review

by Chuck Miller

'Tis the season to do the Vinyls, fa la la la la la la la la.

Again, I present to you my choices for the best and the worst of the past twelve months.

BEST SONG: "Do They Know It's Christmas" by Band Aid. More altruistic than its copycats, this record was recorded for one purpose and one purpose only -- to let the whole world know that the Christmas season is one for giving – and that there were those less fortunate than us who needed. Runners-up: "Rain" by Dragon, "Groovin'" by War, "Tenderness" by General Public, and "Rock Box" by Run-D.M.C.

WORST SONG: "Round and Round" by Ratt. This year's Quiet Riot, which means that (hopefully) they'll break up by 1986. In a summer of heavy metal, this was the song that made me want to find a corner and cringe. Runners-up: "Flesh for Fantasy" by Billy Idol, "California Girls" by David Lee Roth, "Wake Me Up Before You Go-Go" by Wham!, and "Call to the Heart" by Giuffria.

BEST MALE PERFORMER: Bruce Springsteen. Although I wasn't a Springsteen fan, I did enjoy his throw-in-the-kitchen-sink attitude of "Dancing in the Dark." And its about time Springsteen got recognized by sombody other than his cult audience – don't you? Runners-up: Lionel Richie, Howard Jones, Julian Lennon.

BEST FEMALE PERFORMER: Sheila E. Of all the people who worked with Prince, this person has the best chance to break free from Prince's double synthesizer sound. Then again, while working with Santana, she never had to deal with Prince to begin with. Runners-up: Alison Moyet, Teena Marie, Chaka Khan.

BEST DUO: Run-D.M.C. From "Rock Box" to "King of Rock" to "You Talk Too Much," Run-D.M.C. have proved that the energy to drive both heavy betal and rap exists -- and channelled the right way, it sounds fresher than ever before. Runners-up: Freeez, Daryl Hall and John Oates, Eurythmics.

BEST GROUP: Grandmaster Flash. After breaking free of the Sugarhill constraint, Flash and the crew have proved that there's life after "The Message." Runners-up: Dragon, General Public, Sade.

BEST REMAKE OF A SONG: "Groovin'" by War. The warmth of the Rascals have been translated into a slow, simmering salsa riff by the classic band of the mid-70's. Runners-up: "I Feel For You" by Chaka Khan (Prince), "Jimmy Loves Maryanne" by Josie Cotton (Looking Glass), "Sea of Love" by the Honeydrippers (Phil Phillips).

WORST REMAKE OF A SONG: "California Girls" by David Lee Roth. I don't care how much of an anthem that song is, hearing David Lee do it is almost akin to hearing the 101 Strings doing "Anarchy in the UK." Runners-up: "Obsession" by Animotion (Holly Des Barres and Michael Knight), "Just a Gigolo/I Ain't Got Nobody" by David Lee Roth (Louis Prima), and "Fox on the Run" by the Nip Drivers (The Sweet).

WORST ALBUM COVER: Blackfoot's "Vertical Smiles." The whole front of the album is a set of polaroids of womens' crotches. Runners-up: Ratt's "Out of the Cellar." Quiet Riot's "Condition Critical."

BEST DISCO SONG: "See the Light - Feel the Heat" by Air Force One. With more Reagan content than its predecessor, "Five Minutes" by Bonzo goes to Washington, Air Force One's version takes Reagan's greatest mishaps and booboos and turns them into very funny raps. Runners-up: "Big in Japan" by Alphaville, "Roxanne, Roxanne" by UTFO, "Hang On To Your Love" by Sade.

WORST CASE OF DOUBLESPEAK: To USA for Africa. They said they were helping the Ethiopians, but they looked more like they were helping their collective public images.

BEST VIDEO: Art of Noise's "Close (To The Edit)." Everything in that video is cut to precision. Runners-up: "Rain" by Dragon (a simple video that was a convincing performance -- the amplifiers were even plugged in), "Yo' Little Brother" by Nolan Thomas (boy oh boy, midget sized version only, just to hear Richard Nixon say "Keep the Peace" over and over again).

WORST VIDEO: Billy Squier's "Rock Me Tonight." Come on, Billy, prancing around in satin sheets? Wearing your own tour shirt? A shave? No wonder we can't take you seriously any more. Runners-up: Corey Hart's "Sunglasses at Night" (enough of the "1984" metaphor already), Ratt's "Round and Round" (is Milton Berle that hard-up for work?), and David Lee Roth's "California Girls" (How do you tell the Southern Girl from the Midwest Farmer's Daughter? The former is wearing a bikini and a Southern flag, the latter is wearing a bikini and is milking a cow).

BEST LOVE BALLAD: "There's No Way" by Alabama. It's not only the best single this country band has had since "Feels So Right," but it also qualifies as the best love song to come out from a genre didicated to hokey titles and hokier songs like "You're the Reason God Made Oklahoma," and "I'm Gonna Have A Wino Decorate Our House." Fantastic use of violins, for once. Runner-up: "Lost in Love" by New Edition.

BEST PAIN BALLAD: "Invisible" by Alison Moyet. She sounds like somebody she's loved for the past ten years has just left her, and she's hurt and sad and crying all at once, and the song is so beautiful you feel sympathy for her. Runners-up: "Reckless" by the Australian Crawl, "Tears" by the Force MD's, "The Paris Match" by Style Council.

BEST "I CAN RIP OFF MOTOWN BETTER THAN YOU CAN" RIPOFF: "Hang Up The Phone" by Annie Golden. This little gem was overlooked, partially because it came from the film "Sixteen Candles," which was a total bomb. Rip off "You Can't Hurry Love," with a glockenspiel ringing out the notes. Runners-up: "Walking on Sunshine" by Katrina and the Waves, "Tell Her About It" by Billy Joel, and "Just Got Lucky" by JoBoxers.

REUNION OF THE YEAR: Deep Purple. Yeah, I know they're all a bunch of geriatrics, probably doing this reunion tour for one more vring-vring in the cash register of life.

DEUNION OF THE YEAR: The Stray Cats. After people grew weary of these one-trick ponies, they flew apart. If it is necessary to buy one of their records, purchase "I Won't Stand In Your Way," where Brian Setzer imitates Gene Vincent almost passably.

ROAD AND TRACK DRIVER OF THE YEAR AWARD: Vince Neil of Motley Crue.

BEST ONE-OFF COLLABORATION: Band Aid. The first, and the most innovative. Thirty-five stars, thirty-one of them Britons, plus three members of Kool & the Gang, plus one of Shalamar. And all for a worthy cause.

BEST ONE-OFF COLLABORATION NOT INVOLVED IN AN ETHIOPIAN RELIEF FUND: To the Honeydrippers. For the first time, I was able to understand all of Robert Plant's vocals. And this was the first time I heard Robert Plant and didn't immediately think of Led Zeppelin or the Yardbirds. Runners-up: Time Zone, The Power Station.

THE MAYBELLINE CONTRACT FOR BEST USE OF MAKEUP FOR EFFECT: Dee Snider of Twisted Sister.

THE BIANNUAL "OO7" AWARD: To Duran Duran. They're writing the theme for "A View To A Kill."

BIGGEST HYPE: Frankie Goes to Hollywood. When they got to Hollywood, nobody cared.

MOST NOTICEABLE CHARACTER IN POP MUSIC NOT INVOLVED IN POP MUSIC: Captain Lou Albano.

BIGGEST SELLOUT TO COMMERCIALITY: Bruce Springsteen. He did everything he said he would never do in 1984-85: make a video (he made three --two performance and one concept), release four songs from an album, commission remises of three of them, and vocalize on a hype project (see USA for Africa).

THE MARK PISANI AWARD FOR THE WORST REGGAE SONG: A tie, between "Celebrate Youth" by Rick Springfield, and "Reggae Rock and Roll" by the B.E. Taylor Group.

THE BAY STATE AWARD FOR THE MOST PROMISING BAND TO COME OUT OF BOSTON: Face to Face. Among the three hype bands to come out of the Bay State (Face to Face, Digney Fignus, and 'til tuesday), Laurie Sargent and crew beat the others hands down. Besides, this was the only band to hit the Top 40, anyway.

THE "THE MASTER TAPE IS IN THE MAIL" AWARD: To Boston. They claimed to have their third album released during my sophomore year -- of high school. I'm still waiting.

BIGGEST PLEASURE: To see that pop radio has embraced more new music bands (Tears for Fears, Alison Moyet, Sade, Katrina and the Waves, Howard Jones).

BIGGEST DISAPPOINTMENT: To see that pop radio not only has forgotten more important bands (Run-D.M.C., Dragon, kashif, the Sisters of Mecy) in the new music scheme, but has changed some new music bands into pop music gimmicks. All of the following bands were considered new music staples/examples, but have been changed into cartoon characters with more gimmick and appearance than performance (Wham! and George Michael's two earrings, Madonna and her implied nymphomania, Prince and his purple passions, and Duran Duran's incessant teeny-bopper stutus).

List and BCC host student shows

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to be the result of a long exposure of car lights on the thruway. Two of the three identical prints were modified with applications of color. Her second series consists of photos of small children. Junior Tracy Smith's photographs imply an almost "antique" atmosphere; her subjects range from laundry hanging on a clothesline to a bride in her wedding gown.

The works in the Bristol exhibit demonstrate the variety of mediums in which art students at Hamilton are taught. Other exhibiting artists include Katy Glezen '85 (oils), Reenie Kinney '86 and Phyllis Trowbridge '87 (etchings), and Walter Biggs '86 (color sketches). The show will continue through May 17 and is accessible for viewing during regular Bristol Campus Center hours.

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A reception in the List Gallery yesterday evening marked the opening of yet another student art exhibit. This show is serving as a vehicle for senior who did not complete senior projects for the Emerson Gallery exhibit and for a few underclass students as well.

John Herrera's project is somewhat of an installation made up of several different elements. His mixed media sculptural forms — which include six brightly-colored hands — convey altar imagery, which Herrera said was meant to be a wall sculpture.

Kate Hinchcliff '85 and Spencer Finch '85 are displaying ceramic works thrown on the wheel. Hinchcliff's vessels are simple, pale, delicate forms unexectedly altered by unusual negative spaces. In contrast, Finch's pottery is functional — it includes kettles, bowls and casserole dishes — and is glazed with earthy browns and greens.

Rusty Warner, who is working on a senior project but is technically a first-semester senior, is displaying numerous works in a variety of mediums. His pieces include lithographs, small-scale etchings, serigraphs, and watercolor sketches. Several multicolored prints and sketches are also being shown by Michelle Bonitto '85. Ingrid Schneider is exhibiting several color lithographs of abstract patterning in addition to two vessels embellished with colored clay coils.

Other exhibiting ceramicists include Julia Dickenson '84, the art department's ceramics intern, who has been working with functional pottery and experimenting with several glaze techniques. Trevor Tait '87 has two sculptures in the show, including a white fish-like ceramic table sculpture, whose form is strengthened by imitative patterning in its glaze surface. Other ceramics exhibitors include Will Cardemone '85, Maria Hass '88, Jere Williams '85, and Ellen Mudryk '86. In addition, a mixed media sculpture by Jennifer Pease is on display.

The exhibit in the List Gallery will continue through graduation and may be viewed at any time during the List Art Center's regular hours.

New York City's Steve Fishman will perform his style of jazz fusion tomorrow as Springfest Weekend events continue. See complete story on page 7.

T.G.I.F.!
(Thank God It's Finished)

For 10 points: *Archaic, Classical, or Hellinistic?*

AND sincerest thanks, too, to my seminar students*, "Intro" students (so-called "art-in-the-dark"), Sigma Phi, AV and a grand handful of new Faculty and Staff friends who have made my year as a Visiting Guest Lecturer in Art History an experience I will long cherish! **AVE VALE ATQUE!**

Jan Ernst Adlmann

*Seminar participants: Verlalyn Behenna, Page Coulter, John Delaney, David Ehrenpreis, Dennison Fincke, Leslie Gibbons, Victoria Goldman, John Herrera, Helena Nejman, Charles O'Connel, Lucille Paquette, Susan Putney, Wendy Sherman, Nancy Vesley.

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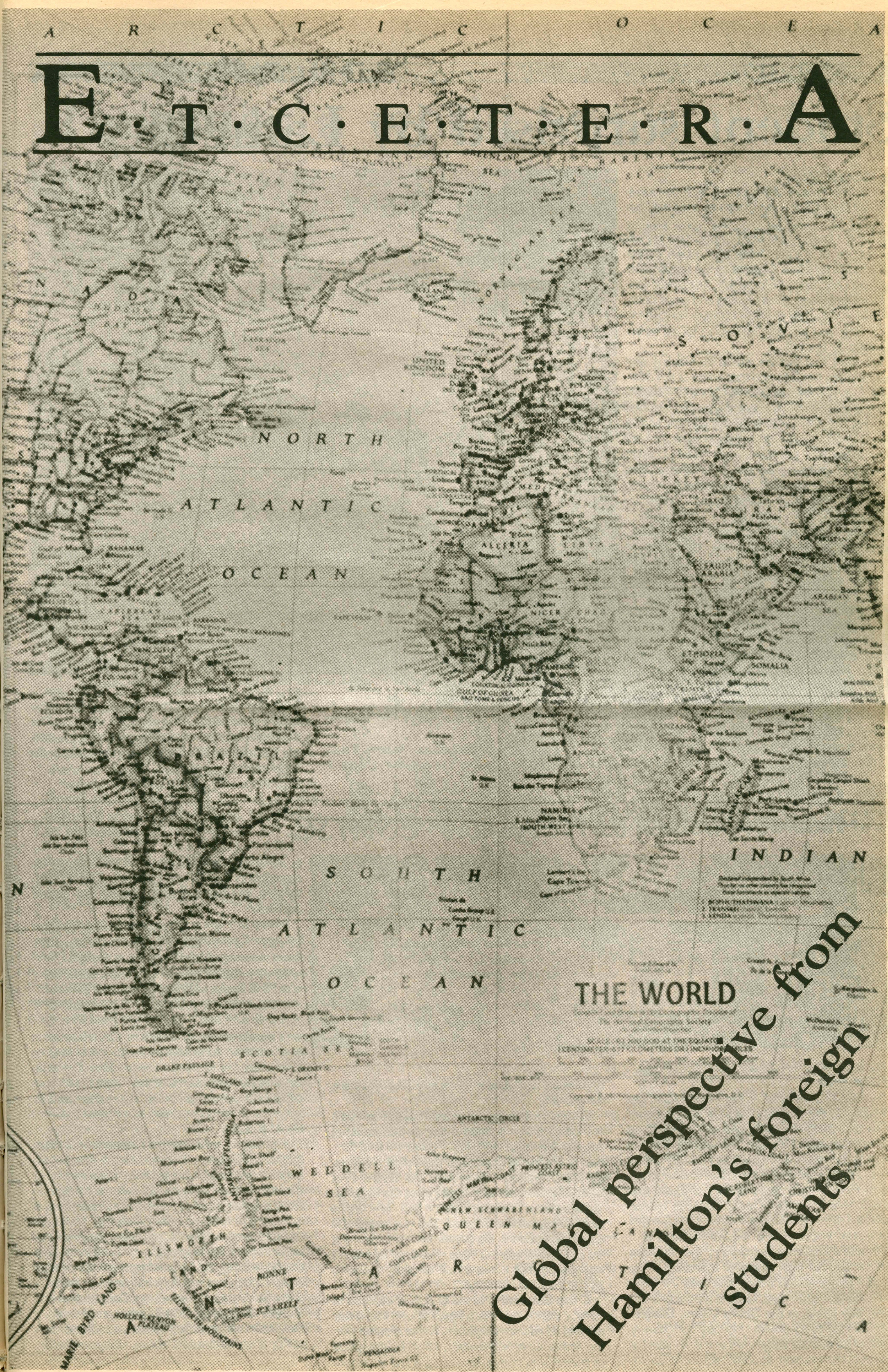

Global perspective from Hamilton's foreign students

Student surprised by Latin city

By Michael Glass

My first two weeks in Bogota, Colombia were a major adjustment period for me. This was not because I was homesick or had never lived in a different country before, but because my expectations of a Latin American urban center were totally off-base. Despite all the preparatory reading I had done before I left, images of vast coffee plantations, thick jungles and small dusty towns inhabited by peasant farmers flooded my mind. This was not the Colombia I found when I landed in Bogata.

We were told that we would be staying with middle class families and that some of the comforts that we wer used to might not be readily available to us. So I braced myself for not taking that hot shower to start my day, or eating a nice thick steak and a generous supply of vegetables, or getting in my car to drive downtown. Our program told us that the families were middle class. But I did not expect my family to be so incredibly middle class by American standards.

My father and mother greeted me at the airport, dressed in business suits. He was a car salesman at the Fiat dealership on the Autoposta (highway) near our house. She was a social worker for drug addicts, working in one of the universities in Bogota. They extended a warm "bienvenido" (welcome). I didn't know what that meant so I just smiled, extended a hand and said, "hola. Perdoname pero no hable expanol muy bien todavia. Hable despacio, por favor." This translates to, "hello. Excuse me, but I don't speak Spanish very well yet. Please speak slowly." They were really impressed, or at least I feigned it. I did not tell them that I had been rehearsing those lines for about an hour before landing in preparation for that moment.

Although living with a middle-class family, the author could not miss the "illegal, invasion barrios" seen in the foreground.

Miriam and Jairo grabbed my bags, stuffed them into their tiny maroon Fiat and off we went to our house.

We drove through the heart of Bogata. It was about 10:00 at night. I remembered reading that Bogata was a major urban center in Colombia with a population of about 2.4 million. The unemployment rate was high leaving many people impoverished, fighting to survive on the

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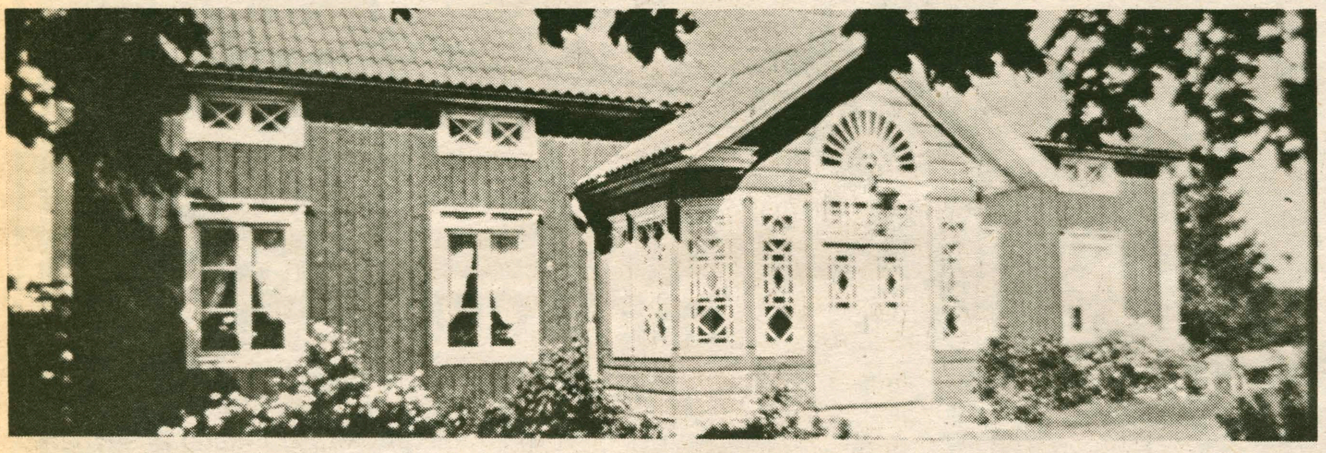
Finland steers neutral course



On the Soviet border of neutral Finland, serenity reigns.

by Siru Rehn

It takes 8 hours by air to get from NYC to get to Helsinki, the capital of a little nordic country. It this distance were shorter, it would be easier for American people to understand the security interests and needs of Finland. Since Finland is so little a country in the northern corner of Europe, it is quite understandable that people here don't know much about it. Nevertheless, I admit to being annoyed when people don't even know what or where Helsinki is.

Finland's closest neighbors to the west are Sweden and Norway, two other members of the Nordic family which also comprises Denmark and Iceland. To the east, beyond a frontier stretching 800 miles, is the Soviet Union. Despite this, the Red Army doesn't occupy our country or it has no special observers there. Finland is an open democratic society, which is as independent and sovereign as any other Western democracy.

When Finland got its independence in 1917 it tried to follow a neutral line in international issues, but its foreign policy was very unbiased - considering especially the U.S.S.R. Thus, in 1939, Finland had to face the Winter War against the Soviet Union, because the negotiations between Finland and the U.S.S.R. on the teritorrial cessessions failed. The war lasted 100 days and ended in the defeat of the Finns in the face of overwhelming odds. The country wasn't conquered, but Finland had to cede about 10 percent of her territory.

When Germany and the U.S.S.R. clashed in 1941, Finland was once again driven into a war agianst its eastern neighbor. The end came with the Armistice of September, 1944, but the price of peace was heavy, including a war indemnity, territorial losses, almost 100,000 casualties, expelling of the German troops and the resettlement of the population from the ceded territories.

Peace brought a new phase in the relations between Finland and the Soviet Union. They have developed on the basis of mutual friendship and confidence. This policy expressed in the 1948 Treaty of Friendship, Cooperation and Mutual Assistance (different from the treaties the U.S.S.R. has with Warsaw Pact countries) was established by President J.K. Paastibioi, and has been continued by his successors Urko Kekkonen and Mareno Koioisto. Most Finns taday see the importance of this "realpolitik" - we can't change our geopolitical situation and its in our best interest to keep good relations with the U.S.S.R.

A policy of neutrality has been the present theme in Finland's Foreign Policy since Kekkonen assumed his presidency. Today we have a clear picture of what it means to pursue neutral foreign policy in our circumstances. It is important to the Soviet Union that Finland's territory isn't at the disposal of potential opponents - as it is important for a neutral state that its territory not be used against other states in conflicts. As a result, it has been easy to include the Treaty of Friendship, Cooperation and Mutual Assistance in the larger entity, which Finland's foreign policy comprises. Our foreign policy is characterized above all by neutrality,

Tanzania: a world away

by Perpetua Kessy

As a student coming from the East African nation of Tanzania, I find Hamilton a very intrigueing place to attend school. Because I am now in the middle of a three year period of study, I have had enough time to adapt to my new surroundings yet still a lot of time remains before I finish my studies here. I arrived here in January 1984 after finishing the sixth form in Dar-es-salaa. My home town is Moshi, which lies at the foot of Mt. Kilimanjaro, the highest mountain in Africa. The first difference I noticed upon arriving in the US is that the families are very small. African families tend to include not only the nuclear family, but cousins, grandparents, and sometimes also the in-laws. Our family consists of a group of people ranging between 5 to 18 people at any given time.

There are obviously many great differences in culture between Americans and Tanzanians. I notice them still in my daily activities, even though I have been here for over a year. I think the biggest challenge or difficulty I had when first starting out, was having to think in a different cultural norm. This is the hardest part of any living experience in another culture—the constant degree to which differences reappear. Once I begin to accustom myself to my new lifestyle, I repeatedly discover ways in which my values differ from those of others surrounding me.

I feel that Hamilton has much to offer academically, and that is the reason why I left my native country to seek a Liberal Arts education in the US. I find the work challenging here, but not too difficult if I attend to it regularly. I teach two sections of Swahili for the Critical Languages program which I enjoy very much because this is one of the few times I get to share my culture with interested students.

Perhaps the most difficult aspect of Hamilton is the fact that people don't seem to be really interested in each other as people. In my society, when someone approaches you with a problem, whether it be personal or academic, it is considered a great honor to be chosen from amongst all others to be the one to offer knowledge or solace. I'll try to help someone in any way I can, and should someone require tutoring in a certain subject, I would much rather help them myself than direct them to a professor or to another friend.

At Hamilton, people seem more preoccupied with their own affairs than the affairs or the problems of others. In my society, people are quicker to inquire about another's problems or difficulties simply because that is the way in which we have been brought up.

The biggest advantage I find here and the reason I left my country in the first place, is the degree to which I have broadened my opportunities for the future. Even if I choose not to continue my studies in the US, I have enough general knowledge in various subjects to enable me to return to Tanzania and teach students in English or Psychology. If I am lucky enough to continue my education, then I plan to attend a graduate school in Architecture or a field related to that. In any way, whatever career I choose, my time at Hamilton will have been invaluable to me.

Columbians use U.S. products

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streets. As we drove down Avenida Caracas, the 42nd street of Bogata, I noticed the streets were deserted excets for the marikas and prostitutes leaning against buildings and standing under doorways. Billboards advertised X rated movies and coming attractions. I read on one El prohimo estreno "Ghostbusters" which was right next to another that said Tome el reto del Pepsi. I figured out what that meant, take the Pepsi challenge. There were many tall buildings in the center of the city, in the International Business District. We passed numerous airline agencies, banks, the Hilton and Tecondama Hotels, and looming office buildings. The International District was like a fairly well kempt urban concrete and glass city in the U.S.

Bogota is divided into two halfs - the northern half and the southern half. Starting at calle 1 (street 1) the numbers of the streets get progressively higher as you go due north or due south. (The International District starts at about calle 19. The farther north you go, the larger and more expensive the houses get. We were heading due north on the autopista.) We did not pass through the southern half of the city on the way to our house. Later trips revealed that the further south you go, the more the condition of the houses deteriorates.

My family's house was nice. Immediately I could tell I wasn't going to have to make all the sacrifices that G.L.C.A. had warned me about. There were four bedrooms and two bathrooms upstairs, and a kitchen, living room, dining room, wash room, bathroom and small bedroom for the muchacha (housekeeper) downstairs.

There was a washing machine, electric stove, stereo system, TV set, plush furniture and numerous plants. All three children went to private schools. My family was not "wealthy", even by Columbian standards. But in comparison to the majority of the urban populus living in the southern half of the city in illegal, invasion barrios, they were quite well off.

The next day, there were thousands of buses and busettas (small, privately owned buses) dominating the streets, and pushy little beeping cars aggressively weaving in and out of them. I quickly learned that traffic lights may as well not exist in Colombia. As I peered through the slightly parted fingers that covered my eyes, our little maroon Fiat, with my father at the wheel, went speeding through another red light. Pedestrians scrambled for their lives. My father honked his horn and cursed at them. Crossing the street, as I would find out, was one of many daily adventures in Colombian urban life.

My father had given me specific instructions on which bus to catch to get home. Since it was not peak hour, the bus was not crowded and my first bus experience was relatively painless and uneventful. When I got home I met my brother Jairo for the first time. He was wearing a pair of Levi's cords, a plain button down shirt and Nike tennis shoes. Black Sabbath was playing on the radio and he was eating lunch.

"Hola, Mike. Te gusta metal peso? Grupos como Black Sabbath y Led Zeppelin?" (Hello Mike. Do you like heavy metal? Groups like Black Sabbath and Led Zeppelin?)

"Umm, no mucho. Te gusta bainato o salsa? (traditional Columbian Music) Puedes ensenarme bailar? (Can you teach me to dance?)"

"Umm, no mucho, No bailo mucho"

My brother was very into American music, especially heavy metal. Columbian youths generally enjoy American Rock music but also learn to dance the salsa before they are able to walk. This activity I found more difficult than learning Spanish. But the women that attempted to teach me were all very patient and good naturedly bore the pain of my clumsy, clompy feet.

I did not find urban life in Bogota all that different from being in a major city in the U.S.

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Small towns hold cultural realities

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Aside from speaking Spanish, my home life was very similar to life here in thé United States. I enjoyed doing things with my brother and his friends. Many times I would go out for beers with them, watch rented movies of "Hoppy's" VCR, or go to Unicentro, a Sangertown type of shopping monstrosity where people would flock on weekends to walk around.

I turned on the TV to practice listening to Spanish when I got home from school. The first show I ever watched in Columbia was, "Los Magnificos" starring Mr. T and the rest of the A team. Everyone spoke unintelligibly, at least to me. Of course everyone else could understand the dubbed voices. "La Isla de Fantasia" was next and Tatoo started the show by clamboring up the white tower ring the bell and yell, "de plane, de plane", just like he had done in the United States a thousand times before. During the commercial breaks I was invited to take "el reto de Pepsi", buy the jeans I could buy in Baltimore and Clinton, "have it my way at Burger King" or drink coffee picked by, yes the one and only, Juan Valdez. I was ecstatic to see his familiar face, like that of an old friend in Columbia on the Boob tube. As you may have surmised, the influence of the United States and Europe on the Columbian economy is tremendous. Products flood into the country, illegally and legally, and are in greater demand than the competing Columbian products.

It is important to note that I am depicting the Columbia that I saw, which was an incredibly distorted view. I saw Columbia from the top of the social strata. I lived in the wealthy north which was worlds away from the makeshift, shanty type housing of the south, where the majority of inhabitants of Bogota live. In the United States the middle class is very large, representing the bulk of the population. A demographic economic representation of Columbia would be a short, squat triangle with a small upper class represented at the top, a slightly larger middle class, and an extremely large lower, impoverished class represented by a broad base at the bottom of the triangle.

After my first day, my means of transprotation was by bus or busetta. By utilizing this institution you could literaly get anywhere in the city. The basic rule for bus or busettas is that there is always room for one more. The buses, for this reason, get absolutely jammed, to the point where men and women are holding on for their lives, hanging out the doorway. Somehow, a conductor weaves his way through the mass of humanity and collects the 13 peso fare (5 pesos for busses). Remarkably, he can remember who has paid and who has not.

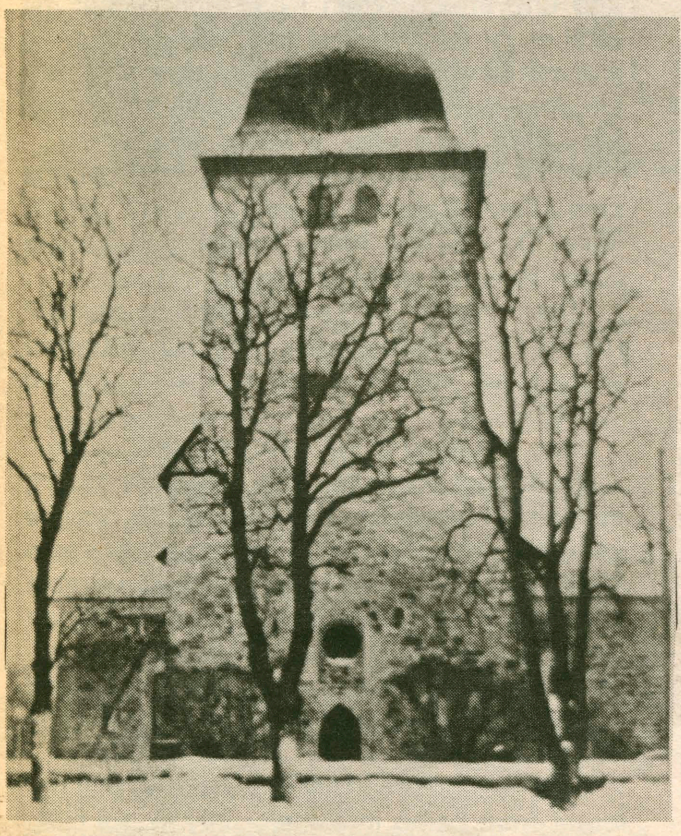
Although the system works well indeed, there are many intriguing aspects to a "gringo" like myself. Take for example, that there are no bus stops. Or if there are, they are totally ignored. In the United States, everyone walks to a bus stop and boards the bus there. In Columbia, the method for catching a bus involves waiting anywhere along the street and flagging it down with a brisk up and down motion of the arm. It is quite a sight to see hundreds of people lining the streets, flapping their arms at oncoming buses, especially around five o'clock at rush hour. In the morning, I had to catch the bus on the highway. In order to catch the correct bus, one has to develop an eagle eye to read the little sign in the window that indicates the destination of the bus that is approaching at 60 mph.

When you get on the bus you will invariably notice many people hovering over the seat below them. When a person gets up from a seat, the next person will almost invariably wait for about a minute and then slump down onto it. I found this custom to be quite peculiar and asked my brother about its significance. He informed me that these people believe it is possible to get sexually transmitted diseases from a warm seat and will therefore wait until it has cooled off before sitting down. Although I tried to assimilate as much as possible, I gave myself away as a gringo by refusing to adopt this custom.

Perhaps one of the most significant things I learned about Colombia was that you cannot get at its true culture without going into the small towns in the country. Bogota, with its busses, theaters, museums and large buildings, somehow lacks the personality, character, and culture of the old colonial Spanish towns north of the city, or even of the old section of Bogota which remains virtually unchanged and intact. With the flood of products, music, movies, and advertising from the United States and Europe the change of Columbian urban values are becoming mixed with those of the United States and Europe. For me, I found my cultural experience in the four or five weekends that I got out of Bogota and visited the country, not in dealing with the day to day life of Bogota which seems to be quickly approaching urban life in the U.S. from a middle class perspective.

The author's photo illustrates the paradox of modern technology and ubiquitous poverty.

Finland looks to Nordic states



Eight hundred year old church.

by the desire to maintain good relations with all states.

Finland has been active in cooperating closely with other Nordic Countries, and the Scandavanian traditions are highly cherished. The Nordic countries have grown together in a system of integration despite different security policy agreements and patterns. A number of rules and norms exist for security, even if there are no legally binding agreements, for example in questions of nuclear-weapons-free status; the idea of a nuclear free zone was expressed as early as 1963 by Uiho Kekkonen. The Nordic Council has accomplished many agreements concerning for instance trade issues and frontier crossing. For example, the Nordic people don't need passports while traveling in each others' countries.

Finland has also engaged itself in the international work for peace since 1955 when it became a member of the United Nations. Finnish UN peacekeeping forces have been in many conflict centers. Finland has also been host to international meetings because of its neutral soil.

Foreign trade is extremely important for so little a country as Finland is; that's why it has trade agreements with several organizations. At this point Finnish economy is one of the most open of Western economies.

In the early years of Finland's independence people were afraid of the Soviet Union and its possible intervention. We feel more comfortable today, as we know that is totally our of Soviet interests to occupy a neutral country. World opinion would condemn such an action, and the Soviet Union wants to show how they can cooperate at a high level with a Western democracy. I myself don't find basis for talks about bad guys as I appreciate the facts above. The U.S.S.R. also gives its O.K. for Scandanavian cooperation, because it sees the political importance of the Nordic countries as a stable and secure area in Europe.

Finland can't self-sufficiently claim its policies but it can contribute to its own security and to peace in Europe by living its own life and showing that it is possible to develop cooperation in different directions.

Images of Class and Charter Day

Bloom County

Personals

Bridget,
Happy Birthday and Happy Golfing!
Love,
me(from the putting green?!)

To my under five dollar Christmas present buddies. Have a super summer. Have a great semester or year (Rich). I'll miss ya all.
M.

Bwof,
So you don't know Swahili. Who are you?
C.Rat

Mother Werg.
Have the best mother's day. Wish I was there to give you a hug and a kiss.
Love,
your better child

Hey, you with dirty sneakers—even camels have to sleep sometimes! Hang in there—it's almost over!!
Love,
Holly Hobbie
p.s. I know it's a long way down here but I'll always make it worth the walk, promise.

Polar Bear,
Thanks for the understanding, patience, TLC, and everything else. Can't wait for windows on the world this summer!!
Seal

Holy Penguin beaks: Penguing lust is out! Pelican guilt is in!

C:
Mobile toothpaste is a great idea!
R

M,
What will I do without you next year. I can't eat a whole a candy bar by myself!!
Love,
L—the shower flooder

Scorch,
You wiped out, but so what?
G. Artist

J.M.B
So who's the superior balancer?
J.M.B

Gerbil,
Guess where we'll be in 121 days?!! Can't wait!!
As Always,
Pelican

Jill Marth,
Happy Birthday, May 13, 1985
BooBoo and Pie

Daphne,
Sto lat
Jessica

Major 5,
I may not visit as much, but I'm all yours next year!
Gonzo

Yuki,a
Talbot's for 2 and more photo sessions—all this summer.
Good Guess

Andrew,
I miss you desperately. When are you coming to visit?
Love,
Bean
p.s. How's whats-her-name, you know, the one with the spots?

D II
Greece is getting the best part of Hamilton. KDO is going to need a puppy.
Ne

Neck,
Enjoy your young one.

Weiner ends season hitting

photo / Chris Martel

Men dropped two to end season.

By Doug Schoemer

Hey I don't know! The Baseball Continentals ended a disappointing 1985 campaign with two losses in the Empire State Classic in Glens Falls last weekend. Hamilton finished the season with a 5-11 record, as opposed to last year's 9-6. The lack of a stopper out of the bullpen was instrumental in the last two losses, as it was all season. Three or four more games could easily have been won with a solid late-inning reliever, but a shallow pitching staff prohibited such a scenario.

Hamilton opened the tourney against a hot Union squad, but with their ace Kevin Gagan on the hill. Gagan pitched well, but not well enough as Union scored a run in the bottom of the seventh to win 6-5. Hamilton had several hitting stars, notably Dave Weiner, who had two doubles, Larry Frye and Andy Fotopolous, who had two hits each, and Charlie Knudson, who had a double and two RBI's. Surprisingly, Dom Carouso was held hitless for the first time in recent memory. The loss put Hamilton into the consolation bracket, where they met St. Lawrence who had lost a tough game to Colgate.

Against St. Lawrence, Hamilton entered the seventh inning with a 4-1 lead behind RBI's from Jim Korfonta, Doug Welch, and Bill Perrine, and two doubles from Dom. However, with Handsome on the mound, SLU scored 3 in the seventh on a monstrous 2 out, 3-run homer, 5-4. It was a tough way to end the season, but not altogether unfitting. Other stars for Hamilton in the final were Weiner, who added two more hits, Bernie Beck with three hits, and Rich Strabley.

Finally, tribute must be paid to this year's six seniors: Larry Frye, who hit, caught and pitched spectacularly all year -- doing whatever was asked of him; Charlie Knudson, who hit almost .400 and cut down on fielding problems of past years; Dave Weiner, whose bat came alive and whose glove remained golden; Greg Robitaille, who pitched fantastically for a rookie senior, and who deserved a better shot than he got; Co-captain Hawk Welch, the steadiest force the Hill has ever seen on the diamond, and who broke out of his slump, hitting .300 with an on base percentage of around .400; and last, but obviously not least, co-captain Dom Caruso, who may be one of the best all-around players ever to play here - Dom hit over .400, led the team in almost every offensive category, and pitched well, but in bad luck.

Breaking Balls: This is my last-ever article - I'd like to thank all the guys on the team, (especially Hawk, Robes, Handsome, and Wein), Coach Davis, Petey, and especially Lombo, my mentor. I dished out a great deal of abuse, but only to spice things up a little - Lombo let me run with free reign, despite what anybody may have said about me. You have to admit, things were made fairly interesting. Right Winder?

Rugby rocks and rolls

by Archie Mitre

On April 27th, the Hamilton College Rugby Team travelled to Schenectedy to participate in the 15th annual Upstate Rugby Union Tournament. Hamilton placed a team in both the College 'A' and College 'open' division. Both sides finished the day 1-1 and the satisfaction that they played some good rugby against some tough teams. The 'A' team opened up against the University of Rochester. U of R was led by a South African import, so Hamilton countered with Jim Burgett appearing at scrum half, for the first time this year. Burgett's excellent runs and fine kicking helped the continentals control the tempo of the game. Wing John Fargis opened the scoring with third try of the year. Burgett added a beautiful 40 yard drop kick, while Co-capt. Robby Godosky scored his third try of the year. Hamilton allowed U of R but one penalty kick and won easily 16-3.

Hamilton then advanced to the quarter-finals and faced U. of Buffalo, an excellent rugby team. Although the game was played on the most beautiful field seen by Hamilton, the Blue were completely dominated. There were few, if any, noteworthy points. The score, lots to little.

The 'B' side defeated Geneseo State in a closely fought match. Hamilton in fact played the first half with only fourteen players but managed to get to halftime tied at zero. In the second half David "I'm not Eric Grossman" Jones scored his first try. Ben "I'll do what the management wants me to do" Moss added the conversion. Hamilton led off a fierce rally by Geneseo, but their poor overall support was responsible. Godosky, who looked like Gozzolo, turned in his worst performance in 3 years. Luckily, Reed Pugh turned in his best connecting on 12 penalty kicks and converting on Dave Parkhurst's first 'A' side try. Pugh then was the recipient of Jim Burgett's excellent play and scored his first 'A' side try. Pugh added the conversion, and regulation ended in a 15-15 tie. In sudden death overtime Pugh added another penalty kick and his 14th point of the game to give Hamilton a 18-15 victory. The 'B' side, led by spirited newcomer Bill Boben romped Oneonta 21-0. Boben scored fourteen points including his first 'B' side try. Eric Grosssman also scored, placing pressure on Co-Capt Al Fraser for an 'A' side spot.

Hamilton's record is now 5-2. They face a tough Colgate team this Saturday on the golf course at 12:00 noon; Boben may have earned a spot on 'B' side, Surowka may have earned a spot in the library. The men defeated the women for the first time in the 130th annual men's/women's contest. Final note: My most heart felt apologies to Mark Isaf who, as a dedicated athlete and generally "good egg" deserves more respect then one individual gave him.

Women ended season string but lost two in States.

Miriam Glantz: another All-American

by Bob Hazleton

Just when you thought one Sportlight article was enough, Miriam Glantz has again reached the headlines with her swimming heroics. Glantz, a freshman from Hartsdale, New York, reached the Nationals as a member of the women's varsity swimming and won All-American honors.

Miriam has always excelled as a swimmer. She attended Ardsley High School in Westchester where she achieved All-County honors during her sophomore, junior, and senior campaigns. Moreover, Miriam captained her high school team during her final two seasons.

Miriam mentioned that Hamilton's fine reputation and academic standards drew her to the Hill. The laid back atmosphere surrounding Continental swimming attracted her more than the high pressure programs at some other schools.

As a rookie at Hamilton, Glantz's forte was the breaststroke, an event in which she was undefeated throughout the regular season. This success gave her the chance to compete in the National Swimming Championships for Division III at Emory University in Atlanta, Georgia. Glantz noted that she was a bit apprehensive about the Nationals because she had not performed up to par in the previous State meet.

However, she loved the atmosphere at Emory and proceeded to grab All-American fame in the 100 meter breaststroke with a school record time of 1:09.5, a two second improvement over her previous best. Incidentally, Miriam also holds Continental records for the 50 meter Breaststroke (32.6) and the 200 Breaststroke (2:35.2).

Naturally, Glantz hopes to improve next season. She plans to start training and coaching a swim team at Westchester Hills Golf Club over the summer. Speculating about her sophomore campaign, Miriam hopes to make the Nationals again, but this time for both the 100 and 200 Breaststroke. She also noted, "Hopefully next year we can get more people to qualify for the Nationals."

One of next year's captains, Kristen Peterson, had praise for Glantz. "She added a lot of pep to the team," said Peterson. Kristen also noted that Miriam made a remarkable transition between high school and college. Even though she is only a Freshman, Miriam Glantz is already a leader on the women's swimming team.

Isaf snags goal record

Hamilton College senior tri-captain Mark Isaf (Cortland, N.Y.) broke the Hamilton career goal scoring record with five tallies against Clarkson University on Saturday, May 4. Isaf now has 100 career scores, breaking the previous record of 96 held by Calvert Burkhart, set in 1983. In the process, Isaf has also moved into a tie for third place on the Hamilton All-Time point scoring list. His 142 total career points matches John O'Brian, from the Hamilton Class of 1982.

"Mark is an outstanding athlete," observed coach Manfred von Shiller. "He is the best all-around player that I have ever coached; he has good size, surprising quickness, an excellent knowledge of the sport, and superb lacrosse skills. Mark is also able to score with either his left or his right hand. In fact, although he is naturally right-handed, most of his shots are taken with his left. But what impresses me most is his determination. All season, he has played in pain, yet he still has carried the load of our offense."

Isaf, who also captained the Hamilton basketball team, has fired 27 goals this season and registered nine assists. His younger brother, John, leads the team in total points with 52. The Continentals, currently 7-4, host Williams College on Saturday, May 11 in their final regular season game.

Thompson Smith: A tennis player to learn from

by Ed Crawford

To say that Thompson Smith has been a dominating force in Hamilton Continental sports the last four years is an understatement. "Smitty" has compiled an impressive 48-7 record in singles, playing in the number three spot (37-5) his first three years at Hamilton and moving up to number 1 this year (11-2). A deserved recipient of the Hamilton College Men's Tennis Most Valuable Player Award twice thus far, Thompson has assumed the captain's role with unprecedented enthusiasm. Furthermore, it is a little known fact that Tom has won the Greg Batt Sportsmanship Award all four years at Hamilton.

"I'd like to think I represent a new image in the tennis world," Smith explains, "one that youngsters should want to imitate. Basically, I play with the competitive intensity of a Connors, but in Borg fashion. I want to win, but it isn't worth degrading my self or our school in the process. Tennis has a bad reputation; I'm trying to help change it."

This was never more evident than at the NESCAC tournament last weekend in Middlebury, Vermont. Smitty made it to the fourth and semifinal round in the "A" division before losing to Tufts number 1 player. Thompson's even-tempered mental game stood out in a field of some of the top players in the East, who tend to lose their cool in such a prestigious and pressured event. Hamilton was the only NESCAC school who did not take an official team trip to Florida or California over Spring Break. Rather, Smitty held optional Spring Break practice in Ft. Lauderdale.

This type of leadership has gained only respect from the entire 1985 Hamilton squad. Freshman Paul Marxson admits, "Don't tell Thompson, but I think he has the most amazing forehand in college tennis. I think we're alike in that we both have strong groundstrokes but weak serves. We've worked together a lot this year and I think that showed at NESCAC's. Smitty and I did better than the rest of the team." Doubles partner (for two years) Joe Kluger adds, "Smitty is fun to play doubles with because he takes everything in stride and doesn't get upset when I make mistakes."

Coach Batt offers nothing but praise for his veteran captain. "Smitty is by far the best competitor I've ever coached in tennis, as far back as I can remember. His self-confidence and experience have helped him, no doubt, and he's been very receptive to my suggestions to alter his game. I can't think of a better candidate for the Batt trophy; I just wish he would drive the van within a reasonable speed limit."

Thompson Smith started his tennis career in Grosse Point, Michigan, practicing with current professionals Aaron Krickstein and Susan Mascarin. After a short stay at University-Liggett High School (the best high school tennis team in the nation in the 1970s), Thompson moved on to prep at Taft. Aspiring to follow in father Leonard's footsteps as a lawyer, Tom takes academics seriously -he has an 88 average. And the honors abound. While working diligently for departmental honors, Thompson and his roomates have also beeen nominated for a special campus service award to be presented on Class and Charter Day. Needless to say, he'll be missed next year.

NESCAC NOTES

Senior Tom Smith and freshmen Paul Marxson and Julio Dolorico were the Hamilton standouts in the NESCAC tournament held last weekend at Middlebury College. Smith and his doubles partner, Joe Kluger, lost a tough three-set match to first seed Williams College in front of a grandstand of coed tennis enthusiasts. Thomas also went on to the semifinal round in singles, beating players from Connecticut College and Bowdoin, before bowing to Tufts. Paul Marxson won three consolation rounds before losing in the final round. Marxson and doubles partner Julio "Pancho" Dolorico went to the semifinal round at third doubles. Teammates Nock, Moore, Kluger, and Shapiro and Coach Batt laid out in the sun and socialized. The Continental tennis season ended abruptly this week as Hobart and St. Lawrence cancelled their matches.

How to drive when you're drunk.

1) "Two cups of black coffee sobers me up." Wrong. Coffee - be it black, strong or straight out of the can - can't rid your system of alcohol. It just makes you a very nervous drunk.

2) "Once I roll down the window, I'm okay." More myth. No amount of fresh, chilly air can keep an inebriate from being inebriated. So you gain nothing by rolling down a win dow, turning on the air conditioner or living in Alaska.

3) "I'm bigger. I can handle my liquor better." Big people don't necessarily make better lovers, better backgammon players - or better drinkers. Fact is, after three to five drinks, most everyone under eight feet is legally drunk.

Coffee. Fresh air. Cold showers. No matter how invigorating they can't sober you up. Nothing can - except time. About an hour for every drink you've had.

You, meaning everyone, even champion chuggers.

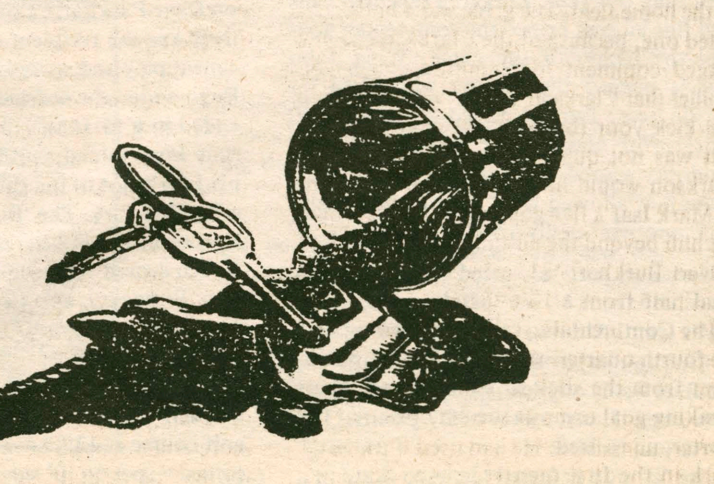
Because no matter who you are, a few beers or a couple glasses of wine or half a shaker of weak martinis is all it takes to dim your vision, slow your reflexes and warp your judgment.

And turn your automobile into a deadly weapon.

So if you really want to know how to drive when your drunk, the answer should be obvious. You don't.

M.A.D.D.

Mothers Against Drunk Drivers



Hamilton lax: I-S-A-F

by Bruce Markusen

There are many fine athletes on the Hamilton campus, but it is rare to find a pair of brothers who excel in so many sports. Such is the case with John and Mark Isaf — probably the best brother-athlete combination on the Hill. John, a sophomore, and Mark, a senior, have been standout performers in both basketball and lacrosse during their collegiate and high school years.

John (Little Ice) goes 6', 160 and is a graduate of Cortland High School, where he played 2 years of varsity basketball and lacrosse, and 2 years of J.V. football, hoop, and lax. In his senior year at Cortland, he was named team MVP in both lacrosse and basketball, and was also a second team all-league lax player.

At Hamilton, "Little Ice" has played 1 year of J.V. hoop,, and had planned to try out for varsity this season before breaking his hand. But lacrosse is where John has truly excelled. In his second yar on the varsity, John anchors the attack, and leads the team in scoring with 20 goals and 32 assists.

Meanwhile, the 6'3, 195 pound Mark was "all everything in high school" at Cortland — a first team all league senior in basketball, lacrosse, *and* football. Once he became a Continental, "Big Ice" played 1 year of J.V. hoop, followed by 3 years on the varsity. He has also participated in 4 years of varsity lax, where he currently has a team-leading 27 goals. Capping off all of those achievements, Mark was named a tricaptain in both sports for his senior season. And, of course, he anchored the famed chain gang, along with senior Larry Kollath and Dave Weiner.

As outstanding brother-athletes, John and Mark are subject to frequent comparisons, both of a serious and joking nature. But the inevitable comparisons do not bother either brother. Rather, they seem to reinforce the union between the two.

"Actually, I like being compared to him," John comments. "In high school, he was my idol. I've always tried to model myself after him. I've always tried to follow his example, since it was such a good one."

"It's kind of nice when people compare us," Mark says, "because it usually means one of us is being recognized as good. I don't want this to sound like bragging, but John and I are the 2 best players on lacrosse. And if they're gonna compare him to me, it shows that we're both doing well.

And despite the frequent comparisons, no fierce rivalry seems to exist between the two. Neither athlete feels a strong need to compete against the other.

'Big Ice' jukes at midfield while...

photo / Chris Beaverson

Mark explains, "Playing lacrosse this year gave us a direct chance to play together, which was important to us. But there is no competition. We play 2 different positions, have different roles, so there's no need to compete."

"There isn't any real competition," agrees John. "But we did bet a case of Michelob on who would score more goals this year. He tricked me, though, because I thought he meant points."

While both deny that a strong rivalry exists, John rejects the notion that he has "played in Mark's shadow."

"Actually, I've never felt like I was in his shadow. One of the main reasons I came to Hamilton was because of my brother. We've always been a close family and this gave us a chance to play on the same team. Plus, it made it easier to meet new people, since he already had his friends when I came here."

Next year, however, the situation will change, as Mark graduates, leaving John to carry on the Isaf tradition. Even though Mark is graduating, he finds it difficult to tear himself away from sports.

"I'm still a kid, and I'm not ready for the stock exchange. I'd like to teach history and coach some basketball and lacrosse in prep school for at least a year. I'd like to get sports out of my system first, and then go on to business."

And how will "Little Ice" adjust to college life without the presence of his influential big brother?

"It's going to be weird, not having him and his friends around,, guys I like to hang out with. It'll be interesting to see how I handle myself when he's gone. Like, I'm going to have to take over as a leader on the lacrosse team. It will be different, but I'll get used to it.

But while the 2 remain at Hamilton,mutual feelings of admiration and respect exist. While many brother-athletes allow sports to create tensions and divisions between themselves, these two remain close.

Mark explains, "All I wanted this year was a 100 career goals and a picture of John and I doing a 'high-5' after a goal. Now that I've got that, my season's complete."

"There is no jealousy," says John. "I just like being his younger brother."

The Isafs — they're two funny and friendly guys, who happen to be good athletes. But, most important, they care about one another. And that's what makes the Isafs a special pair of brothers.

Lax drops to 7 - 4

by Brad Johnson

The mens lacrosse team dropped its record to 7-4 on Saturday, losing to Clarkson 17-14 on the home field. The game was a hotly contested one, because of the Clarkson coach's alleged comment to Hamilton coach von Schiller that Clarkson would "go down there and kick your (butts)."

It was not quite as drastic a beating as Clarkson would have liked. Hamilton, led by Mark Isaf's five goal performance which put him beyond the all-time scoring mark of Calvert Burkhart '83, came back in the second half from a 12-6 deficit.

The Continentals, trailing 13-8 going into the fourth quarter, scored six goals, four of them from the stick of Isaf. Isaf's record-breaking goal came at the 3:57 mark of the quarter, unassisted. He had tried Burkhart's mark in the first quarter.

"I was very happy to get it," said Isaf. "Caugie (Burkhart) was an excellent player, and I'm proud to be associated with someone of his calibre."

Hamilton got goals from Bob Stranberg and Chris Cabot before Isaf rapped home the final three Continental goals, the last one with only seconds left in the game, after scoring one a minute earlier.

Hamilton would not let Clarkson run away with the game in the second half after being whipped in the first. Clarkson led 7-6 at the end of the first quarter, then shut out the Continentals in the second while scoring five of their own. Hamilton had only been shut out for a whole quarter twice previously, against Alfred and Siena.

The second half was a different story altogether. There were only three goals in the third quarter. Hamilton held Clarkson to one score while Steve Theall and Cabot scored for the Continentals. The fourth quarter saw back and forth scoring, with Hamilton pulling to 14-10 on Strandberg's goal. However, the Continentals could not get any closer than that until Isaf's last goal.

Overall, it was probably the most hotly contested game of the year. Both teams got off 46 shots, Hamilton scored on 3 of 6 extra-man opportunities and Clarkson on 3 of 5. The Continentals won 15 faceoffs to Clarkson's 18, and Hamilton goaltender Keith Stover made 15 saves to Clarkson's 18.

Beside Isaf's outrageous performance (5 goals, 1 assist), Hamilton had seven players in the scoring column. Rich Sands also had a six-point day with two goals and four assists. Chris Cabot and Steve Theall scored three points apiece, Cabot with three goals and Theall with two goals and an assist. Stranberg tallied twice, John Isaf had two assists, and Rob Lowe and Tom Pastore had an assist apiece.

With one game left on the schedule, on Saturday against Williams, Mark Isaf has the opportunity to rise a notch higher in all-time point scoring. His assist against Clarkson tied him for third place with John O'Brian at 142 points. Leading the list is Hamilton great Bob Howe with an "unreachable" 198 points on 88 goals and 110 assists, and Steve Sands is in second with 154 points on 64 goals and 90 assists. Howe was graduated last year, Sands was class of '80 and O'Brian class of '82.

Mark is not the only Isaf to shine on the lax field this year. His brother, John, a sophomore, is ninth in the nation in Division Three for total points per game, and fourth in assists per game. If Howe's "unreachable" statistics are going to be reached, it will be in two years by John, who has a chance at the assits, goals, and total points records.

Mark should be able to tak third place in point scoring and put some padding on his goal scoring record Saturday against Williams at home.

Doonesbury

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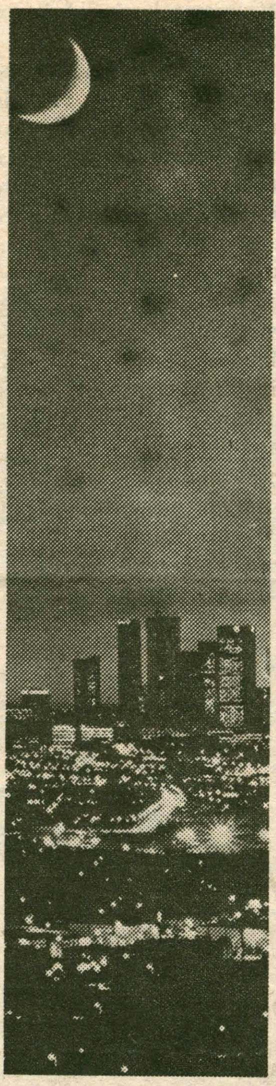

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Divestment is not the way

John Vecchione

This week saw an open forum between Students for Divestment and speaking for the Trustees, President Caravano. I was glad to see so many Hamiltonians interested in some international topic at last. I was also pleased that the President chose to address the issue so directly and actually speak to the Hamilton community.

The South African government's racial policies are reprehensible and call for the censure of any civilized society. The Students for Divestment are correct in making this clear and should be commended for stirring up the campus on this point. Unfortunately, I cannot support their call for divestment on the grounds they have stated. South Africa is run in an abhorrent manner. It is also true that profits can be made there despite, and arguably, because of this. It does not follow from this however, that it is immoral to invest in the companies doing business there. In fact, leaving the shares that Hamilton now holds and that we as private citizens possess in these companies to people willing to hold them, who may not give a damn what Botha and his ilk do, may be far more immoral than holding on to them and pressing those companies to engage in fairer hiring and wage practices that South African laws dictate.

Divestment's purpose seems to be to cause economic decline in the Republic of South Africa. It has not been shown that this will be the case but let us for argument's sake, say it will be. The people least cushioned from economic decline and thus those who will be hit first and hardest by such an occurrence will be the oppressed black majority. Perhaps this will hasten and exacerbate unrest, violent revolution and bloodshed and thus bring down the white minority government. Does the college community really support so much suffering and such tactics in the off chance social change will come?

South Africa is already under sanctions in the sports and entertainment fields as well as being embargoed in arms. The first two sanctions served primarily to sever that nation from Western liberalizing influences in the cultural fields without noticeably changing the government's policies. The second sanction has forced the South Africans to develop their own military industry that makes them self-sufficient in every area but aircraft. Neither of these developments aided the cause of the anti-apartheid majority.

If American companies pull out for whatever reason and, in the unlikely event that no other nation's enterprises fill the vacuum, the South Africans have the means and have shown the will to adjust to a policy of economic autarchy. Possessing vast coal and uranium reserves the country could become energy independent. South Africa supports large and efficient, albeit white owned farms. As a nuclear power South Africa, unlike the nations that share the continent with it, has ample technology know-how. Other nations, notably the Soviet Union and China, have survived far greater economic sanctions by the U.S. and its allies. It can be argued that cutting off most relations with these two nations was damaging to the U.S. and helped consolidate regimes because of the people in power's feeling of persecution from outside influences.

Something must be done to change South Africa as rapidly as possible but divestment is not the way. Retaining stocks in companies doing business there but boycotting products made there would serve the two-fold interest of maintaining some influence on these companies while also serving notice of the American people's deep hatred of the country's policies. The most important moves against apartheid, however, must be political. The Reagan administration must be jostled from its complacency on this issue. Quiet and friendly pressure may be appropriate in some cases but to be taken that seriously by that government, our government must stridently attack each new outrage in public. These remonstrations should come from the President himself not just lower echelon people.

The problems in South Africa are political in nature. The solution to these problems must come from the political arena. Participating in anti-apartheid demonstrations, writing one's Congressman, writing to newspapers and putting pressure on our government are the ways we can attain the best outcome in South Africa. The time may come when peaceful solutions may yet be obtained and wrecking an economy, even if divestment would attain that end, which is more than questionable, would not be conducive to that kind of solution.

Divestment is a hollow gesture damaging Hamilton without any effect on the government of South Africa. Because others would pick up the shares we drop, business as usual will likely go on even after divestment. Hamilton will have acted like Pontius Pilate, washing its hands and throwing its influence to those less concerned with social justice. Even if we could destroy or help destroy South Africa's economy because we don't like its minority government, we should not. This would be like burning down an orphanage because you don't like the adults running it. You may get rid of the people running it but you also endanger the lives of innocents and leave them little to go back to when the job is done. As students who are concerned we should think with our heads as well as our hearts and fight against this heinous oppression in such a way that the means we use relate to the goals we are trying to achieve. Divestment does not meet this test and should be abandoned for more useful, and more hopeful methods.

Who is really better off?

Mason Ashe

As I sat in the chapel Monday night and witnessed an event I naively thought would be a healthy "exchange" of intelligent views on the issue of divestment, several disturbing thoughts were provoked. And later that evening I decided that I must share some of them with my community.

First of all, it was ridiculous to arrange a public forum that would give the party in favor of investing in American corporations that do business with South Africa an opportunity to intellectualize and/or attempt to ethically justify a position that is without any moral basis. One does not need a doctorate in Economics to understand that corporations (i.e. IBM, Bristol-Meyers) that do business in a country like South Africa directly profit from and/or financially support political, economic, and social conditions that exist there. Furthermore, an institution or individual that wishes to invest in corporations that do so inherently play at least a "symbolic" role in this supportive activity. Therefore, Hamilton cannot moralistically wash its hands from such a relationship while maintaining investments in corporations that financially support and benefit from the present apartheid system in South Africa.

It is obvious that Hamilton, by divesting, cannot destroy apartheid all alone. Nor can the American corporations that do business in South Africa do so single-handedly. However, the entire divestment movement is an international effort to combine many different economic forces to eventually bring about social justice in the Republic of South Africa. We must now make a decision to either be part of the solution, or part of the problem.

Secondly, once again I heard the familiar argument that American corporations doing business in South Africa report that Blacks are probably "better off" with the American corporations present than they would be if the corporations were to pull out. Frankly, I am tired of hearing such a weak, biased, morally illogical, and illegitimate point of view. Why should we expect the corporations, that are collecting huge profits from the cheap labor and other conditions that the present system of apartheid creates, to report anything other than the enslaved people are "better off" with them there. Also, and more importantly, what the hell do they mean by "better off"? Under the present circumstances the Blacks cannot vote, live with and where they please, move about as they wish, express themselves, nor experience the basic rights of personhood. In short, they do not have life, liberty and the pursuit of happiness. What could be worse?

To say that they are "better off" now would be to adopt the old familiar master-slave mentality that this country has thrived on for so many years. The black South Africans have expressed on many occasions that life is not worth living without the basic fundamental human rights of freedom. Nonetheless, many Americans who cannot even imagine what it would be like not to have these rights, are having a tough time understanding why these unhappy Africans are willing to destroy the present system and build from scratch if necessary.

During the early days of Euro-American history, many Americans felt that the enslaved African-Americans were "better off" under the socio-economic system of slavery. After all, on the plantation the poor souls had a job, a roof over their heads, and usually something to eat. Once the African-Americans were freed, they then wanted voting rights. Many Americans sincerely believed that since the African-Americans were not educated, they would be "better off" leaving the political decision-making up to the white majority. Besides, knowing that they were not educated or knowledgeable of the political structure why would they expect to be allowed to vote in the first place? They would simply destroy the efficiency of the election process.

Later on down the road, the restless and ungrateful African-Americans demanded equal access to jobs, schools, and other public facilities. This baffled many Americans as well. They wondered, aren't they satisfied yet? Why would these people want to force their way into offices, neighborhoods, classrooms, restaurants, and into the front of buses where they are not wanted? Don't they understand that they are "better off" if they settle for what little is given to them in order to keep peace? Surely those militant individuals (ie. sons, daughters, mothers, fathers, grandparents) don't want to tangle with the national guard, police, and fire departments that protect our society form social unrest, right?

Despite the danger and pain of revolution, there was no cost that outweighed the benefit of freedom. Have we forgotten what went on right here in our own country so soon? There is no legitimate way the representatives of the corporations doing business in South Africa (nor the experts that sit comfortably on this hill) can validly assess a condition that would be worse off for the victims of apartheid. Therefore, the present "better-off" argument used to defend American corporate involvement in South Africa is naive, illogical, irrational and very insensitive to the sufferings that are being experienced there. The argument would more honestly state that: we really think WE ARE BETTER OFF with the present situation. Could we please stop rationalizing the black South African's dilemma.

Remember, one group's utopia can at the same time be another group's hell. Furthermore, we cannot begin to evaluate an oppressed "person's" condition until the individual has gained "personhood." So, when considering the morality of divestment, let us use our hearts and not our social conditions. We ALL will be "better off" in the long run.

Issues round-up

Spencer Finch

Lest we forget what has transpired on the Hill this year, I have assembled a collection of the issues which, in my mind at least, made this year a special one.

Caravano's Leave of Absence--A nice way of saying you-know-what. Even with all of the perks(i.e. office with a view of Commons) I'm not surprised that Martin and Babs are packing up and heading somewhere sunny. After ten winters in Clinton, even Cleveland is probably looking good.

Divestment--All moral aspects aside (does that sound familiar?), I think that we should divest completely and utterly and put the cold, hard cash in banks in Clinton. Maybe just buy $60 million worth of Krugerrands and stockpile them in Hayes National. I'm sure Gordon Hayes would be tickled; heck, he'd probably buy us all a drink at the Rok. Not that we'd need the drink, mind you, because we'd have such peace of mind.

Ezra Pound Conference on Literature, Economics and Politics-- The first in a long line of lectures which will come to be known as the Euphemism Lecture Series. Next year: The Adolf Hitler Conference on Literature, Economics and Barbequing. The following year: The Ronald Reagan Conference on Literature, Economics and Peace Keeping.

Pizza War--Lo and behold Uncle Sidney's far fetched stories of supply and demand become a reality in Clinton. The monopoly gets some competition, supply goes up (you know what happens to P), and things start getting nasty. Cut wires, slashed tires, not even Uncle Sid said that Capitalism is pretty. Oh, for the day when this was a one parlor town!

Graduation--An issue which I take great pleasure in eschewing, especially when Jennifer Purple Hayes has her hands on my graduation audit.

Fraternities--All quiet on the sexist front. Personally, I think Jane Jervis should blindfold herself and go on a "trust drive" in a Sherman Tank down Fraternity Lane. (Oh, I'm sorry, I mean Greek Lane).

Dirty Duck--My mother learned a long time ago that it is futile to try to come between little boys and the cartoons they want to watch.

Drinking Age--I become hysterical when I have these visions of Hamilton students hanging out at the Rok, playing pool, swaying to Willie Nelson, and sipping on Bristol Coolers. The Pub, I'm convinced, will be moved to the Bristol elevator, glass will be installed in the shaft, and the four legal drinkers will be able to enjoy their beverages in an ascending "Window on the Woods."

Winter Term--All cold things must come to an end.

Apathy--A favorite Hamilton issue when there are no other issues kicking about. I have never heard so much pseudo existential drivel in my life as when this issue periodically rears its ugly head. I keep waiting for the Apathy Candlelight Vigil. Can you imagine the boringos which that would draw out of the woodwork?

Pass-Fail Option--This got the thumbs down from the cost-benefit analysis people, allegedly the same individuals who are saying that Winter Term is "under review". Sometimes when I've got a gullet full of Matts and am feeling nasty, I want to run these folks through the same Cost-Benefit wringer so they can see how it feels.

* *

On a sentimental note: Many thanks to Bill Dentzer, Andy McKee and all of the Stoudebombs.

Proposition: cocktail parties

Martha Lemmond

Some feel the Hamilton community stifles the growth of its students. By requiring the students to obtain their education solely in the classroom the community is guilty of that accusation. Hamilton College should not overlook the value of the education that students can get at cocktail parties.

We attend classes. Monday through Friday, we students drag ourselves to Root Hall, Kirner-Johnson or some other academic building and sit before a desk with pens ready and notebooks and brains open. A professor arrives in shirt and tie or skirt and heels, and he or she lectures. We listen and write down the information. After the class we continue our drudging to the library or other study haven with the same pen, notebook and brain. We read; maybe we take notes; we process homework. We are educated.

We must be educated somehow, and the above system is the accepted route to the coveted and expensive degree. I do believe that lectures, reading, and homework have worth and do fertilize our growth. However, what kind of flower will we sprout into? Should we spend the thirteen thousand dollars to grow into a Hamilton class-lecture-and-homework flower composed of information? Or should more time be spent at cocktail parties where one can obtain a comparable education while also learning important social skills?

Enter the square, carpeted, cocktail party room. From the speakers above the door, Frank Sinatra's voice croons into the crowd. In the middle of the room stand clusters of three or four guests, each holding a plastic cup of gin and tonic in their left hand and a napkin and carrot stick in their right. The carrot sticks wave about as the partyers, in Oxford shirts and clashing ties or slinky dresses and pearly, try to eat, drink and talk without dropping anything. The other thirty or forty guests circle around the center clusters, mingling with whomever comes from the opposite direction. Throughout the evening, approximately five guests at a time cut across the room, their thoughts and empty cups zoned in on the liquor table. You have entered a Typical Hamilton cocktail party. You can be educated here.

Shake the scotch and soda in your hand. Remember that movement of objects is a principle of Classical Physics. Stir the two liquids together and realize the principles of relative density that Professor Kinnel tries to excite students about in chemistry class Tuesdays at nine am. Throughout the evening, note how the alcohol deadens certain functions in your system; an exercise in human biology. When you convert the proof of the scotch to the percentage of alcohol, you employ mathematical techniques. Adding the number of drinks you consume, though a seemingly simple task, increases in difficulty as the number runs up.

Now pay attention to the conversation. Behind you, Dan and Steve argue about Reagan's policies. Beyond them, John claims he would not marry Sue if pregnant and insists on the morality of abortion. By the bar, after Scott said "goddamn" when the whiskey sour mix ran out, Laurie debates the question of the existence of a higher being with him. Tom tells Mike about his dream last night; Mike tells Tom what Freud would think. Within your own conversation-cluster, someone remarks on yesterday's heavy rainfall. You stand in the midst of an education in government, ethics, philosophy, psychology, mete rology.. the list goes on.

Listening to the music snaking around the room augments your musical education. The lyrics in the Frank Sinatra song give you a sense of the history and sociology of the 1950's. When Jim replaces Frank with the dance tape and you join the enthusiastic partyers in dancing, you receive sociological education again, as well as an idea for a substitute for the physical education requirement.

In addition to the many academic areas, cocktail parties educate you in a field that classes do not touch: social interaction. You learn, between the intellectual discourses, how to make conversation. You learn how to get away from people you do not like; quickly down your drink so you can cross the crowded room for another or, claim you have to use the bathroom even though you just went five minutes ago. You learn how to manuver about the room to talk to people you find interesting. These skills are not taught in a classroom; yet in the world of business conventions and dinners with the boss these skills are impertive.

I recognize that cocktail party conversations are based on information gained in the classroom. I do not propose that Hamilton should strike out classes in favor of parties. But the worth of party education should not be overlooked; the college should allow more time and oppotunity for them. Because of students' enthusiasm towards cocktail parties, they would be more successfully educated through parties than through classes.

A positive party attitude aids learning. While dressing for a cocktail party, you can

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STERILE CUCKOO
Liza Minnelli and Wendell Burton star and Hamilton College provides the scenic backdrop for this moving story of a young girl's search for what she thinks is love.
Thursday and Saturday, 8 and 10pm - Science
Friday and Sunday, 8 and 10pm - KJ

Op-Ed

put your favorite album on the turntable; you and your roommate can dance around the room while dressing, taking turns at the full-length mirror. With a dash of mouthwash and a last comb of your hair, you leave your room looking forward to enjoying yourself. Think of Monday mornings at quarter to eight. You and your roommate abide by the unspoken rule that you do not speak in the morning. You cannot turn on the radio; other people are sleeping. You brush your teeth, putting off showering until you can un-cement your eyelids. You pick clothing from the top of the pile on your floor. Opening the door, you drag yourself to class.

After the cocktail party, considering your alcoholic intake, you skip joyfully off with a date, or skip joyfully to your bed for a solid night's sleep. After the lecture, depending upon your motivation, you drag yourself to the library for an exciting date with your book or drag yourself back to your bed in exhaustion. Compare the social interaction at cocktail parties with that in classes; talking and dancing with your friends with hitting elbows at a conference table. Compare voluntary discussion of topics you choose with a lecture of the the professor's point of view. Clearly cocktail parties are more desirable.

I do not want to upbraid the Hamilton community for not seeing the value in cocktail party education; I understand why they may not have realized it. But students' growth here would be encouraged more if cocktail parties were encouraged more. The drollness of classroom lectures stifles students as do weeknights and weekends spend mixing hydrogen and chloride, writing papers on the history of computers, or manipulating x's and n's in the name of mathematics. Students do not have the enthusiasm that they do for parties. Many academic areas are covered at a cocktail party: physics, biology, history, music, religion. Also, the social education, necessary for working with others, goes beyond that from the classroom. The Hamilton Community needs to recognize the value of the education students can get at a cocktail party, and then reduce classroom demands to allow time for more.

Letters

DU Pres apologizes for members

To the Editor:

During the past few weeks, Delta Upsilon fraternity has been directly linked with certain events that have occured on campus. I take this opportunity to express our attitudes toward such unacceptable behavior and to reassure the community that we as an organization do not deem such conduct appropriate.

To begin, I would like to extend my sincerest apologies on behalf of all D.U. brothers to members of the Hub staff and to those responsible for the second showing of the *Big Chill* who were directly exposed to the actions of several D.U. members on the night of April 19th. In addition, I offer such apologies to any person unnecessarily subjected to and inconvenienced by this behavior.

More importantly, I would like to emphasize that Delta Upsilon does not and will not tolerate such behavior from its members. As evidence of this behavioral repudiation, we have taken disciplinary action against the members involved in the incidents and have sent personal letters of apology to those most directly affected by their behavior.

In closing, I would just like to stress one extremely important point. In light of the fact that aforementioned activities were not related to official Delta Upsilon initiation procedures, I trust that in the future, members of this community will think before they point the finger of responsibility at the fraternity as a whole.

Respectfully,
Michael T. Gilfillan
Chapter President

Barrett deplores Spec review

To the Editor:

I think the matter serious enough for me to break a principle held to through a long career and write to *The Spectator* to deplore James Ferrara's purported review of *The Good Soul of Setzuan* in your April 26 edition.

In the first place, it is not a critical review in any acceptable sense but, instead, a piece of political invective. James is out to get Fritz Brun for reasons that have very little to do with the arts of the theatre and a great deal to do with the internal politics of the Theatre and Dance Department.

When James and some of his friends carry on a campaign to discredit Fritz within the department, we can bear with them and fight it out as we would do within a family. When they begin to publish, though, and attempt to involve in their quarrels a community that cannot know enough to judge the validity of their case and when, besides, they confuse matters by publishing personal polemics as if artistic judgments, they recklessly start up reverberations of consequences that need to be quieted.

One of the most immediate consequences of the article must surely have been that people who might otherwise have attended the last performances stayed away. That is too bad not only for them in that they lose, if nothing else, the occasion for making their own critical judgments. It is also too bad for the large cast and crew of hard-working students and teachers whose recompense for their labors is the appreciation of their audiences. It is also too bad for theatre on the Hill, which certainly is not going to gain audiences when its audience is badly taught by its reviewers.

In fact, the experience of the unprejudiced portion of the audience on Saturday night was not what James pretends. What they saw was a cleanly and directly told story, not at all one "garbled by directorial antics . . . disorganized and underdeveloped," as James claims. William Woodman, '54, who was on the campus to conduct a Career Conference and to evaluate Fritz Brun's work in this production, judged it exactly as I have just said and did so before he had had the advantage of reading *The Spectator*'s critic, who makes it his central complaint that this was not accomplished. Bill is a distinguished director, founder with John Houseman of the Juilliard program in theatre, then artistic director of the Goodman Theatre in Chicago, one of the oldest and most influential institutions in the regional theatre movement, and recently the award-winning director of the all-black *Long Day's Journey into Night* for television. He has been producer or director for the premieres of plays by the chief contemporary American playwrights as well as for the widest possible range of classical and modern plays, including Brecht's.

His was a just and balanced evaluation, not only of Fritz's work but of the production as a whole, rendered without private animus or public overkill, as good theatre criticism ought to be.

Sincerely,
Edwin B. Barrett
Chair, Professor
Theatre Department

Editors note: *The above letter was inadvertedly omitted from publication last week. Because this is the last issue of the semester, it should be noted that any responses which appear on the Letterspage are due to the viewing of the letter prior to publication with permission of the author.*

Pragmatist supports divestment

To the Editor:

The proposal of College divestment of assets related to South Africa produces consequences which need to be addressed. Those who propose immediate divestment delude themselves if they believe that divestment will bring about significant change in the South African regime. The truth of the matter is that U.S. investment in South Africa is small, both in terms of all American foreign investment and as a portion of all foreign investment in South Africa. It is unlikely that U.S. divestment will sufficiently influence the S.A. economy in order to produce the desired changes soon. In all probability, the S.A. government is capable of acquiring and maintaining American investments within the country. This would make S.A. even more independent of world influence.

However, those who support continued and even increased investment within S.A. do so with unrealistic rational. It has been stated that investment produces influences. This is true for a firm as well as a nation. In this light divestment would be a forfeiture of influence and in the case of S.A. this influence can produce favorable effects for nonwhites. But American investment is again relatively small so that the influence is economically small. The benefits of this investment and influence are realized by only a small portion of the population which we feel so much concern for.

Yet, there is a solution to the College's dilemma in this matter. The influence the College has as a stockholder is only important when exercised. If this influence is not used then the College gives up nothing. A potentially more effective course of action would be to use this power of the share. I would recommend that the college issue an official statement concerning its opposition to the state of affairs in South Africa, calling upon *all* firms in which we have holdings either to dispose of their holdings or to extend the intentions of the Sullivan Principles and to use whatever means are available to further the necessary change in that country. The statement should also include what the College believes is reasonable change and specify a time period in which such change be noticed. Then, if, at the end of the specified time, firms have not made progress toward these ends, the College should divest of its holdings. This process would allow the College to utilize any influence it may have and also to make a statement of its concern for social and ethical values.

This action, as any action of divestment, may have very little effect upon apartheid in South Africa. But, what is wrong with making a statement about our convictions and principles, regardless of the "significance"? Why must we continually associate ourselves with something which we cannot, with the clearest of consciences, support? What is wrong with exercising a conscience? This college's investments are small but when combined with those of other like institutions the financial power behind a statement for equality is tremendous. Perhaps the time has come for Hamilton to lead instead of to follow. Let us look beyond the balance sheet and do what is right. A constructive solution can be reached with moral gain and without economic loss.

Matthew L. Richardson, '85

Ferrara defends his review

To the Editor:

I would rather have not answered Mr. Barrett's letter concerning my review of *The Good Soul of Setzuan*, the production recently presented by our Theatre Department. However, I was so surprised to find that Mr. Barrett had so little regard for what his own department had taught me, and that he had so little understanding of one of his four-year students, that I was compelled to reply.

The content of Mr. Barrett's letter puzzles me. Rather than counter my criticisms he chose to present a catalogue of defensive and scapegoating arguments supported simply by an "argument from authority" (William Woodman liked the play, therefore it was good). I would have expected a more educational approach from the chairperson of the Theatre Department.

Although it makes me sad to see the non-educational example Mr. Barrett has set for growing artists—"dismiss criticism as personal rather than examine it for possible suggestions for improvement"—I strongly believe that my review stands on the merit of its careful examples and constructive, educational perspective. To defend it against a letter such as Mr. Barrett's would be pointless since Mr. Barrett offers no substantive arguments.

Sincerely,
James R. Ferrara '85

KDO sends thanks

To the Editor,

We would like to thank everyone who helped make last weekend's Dance-a-thon for the Campus Fund Drive a success. Special thanks go to Wayne Green, Chuck Miller, Michelle Rhodes, the InterGreek Council, the Inter-Dormitory Council ARA, and all the businesses which donated prizes.

Sincerely
The Sisters of Kappa Delta Omega

Letters

Pisani thanks Seniors

To the Editor.

I should like to recognize and thank all seniors who have participated in WHCL's activites over the years. They have been instrumental in the strengthening of the radio station over the last four years. The WHCL seniors are:

Scott Amoye, Ellen Brady, Paul Christman, Aeon Cummings, Bill Dentzer, Steve Durfee, Spence Finch, Kathie Gottleib, Bob Hager, Adam Harder, John Hellier, Jim Kreitler, David W. Lawrence, Paul Lee, Tom O'Dell, Chris O'Connor, Dave Paragamian, Cas Patrick, Lisa Rogers, Rob Rothschild, Mike Sadler, Mike Schwartz, J.C. Stevens, Sam Sylvester, Jason Taylor, Greg Thomas, Pete Walsh, and Nancy Zelman.

My thanks to one and all, they have helped make a good organization. My thanks also, to the Spectator, for the forum you provide.

Sincerely,
Mark Pisani '85
General Manager

Students cry 'injustice'

To the Editor:

This letter is written to bring to the attention of the community a gross miscarriage of justice perpetrated by the Academic Appeals Board headed by Professor Nancy Rabinowitz. The board had the audacity to reverse a 6-0 decision rendered by the Honor Court. The facts are as follows: Patrick Munley, class of '85, was accused by a fellow student of copying answers off the exam of a person seated in front of him. An investigation ensued which reviewed the testimonies of all parties involved. The evidence gleaned from this process proved to the members of the Honor Court, beyond a shadow of a doubt that Patrick Munley was innocent. The accuser, David Krebs, class of '86, was apparently unsatisfied with the overwhelming concensus of his peers and chose to appeal the court decision.

The next step in securing an appeal is to submit the taped testimonies to the Dean in order to ascertain if there are any irregularities in the Honor Court's handling of the case. Dean Jervis discovered no such irregularities. After reviewing Jervis' approval of the tapes of the trial, Honor Court Chairman Stephen Durfee's letter defending the Court's decision, and Mr. Krebs' letter of appeal, the Board reversed the decision without explanation. As a result of the Appeal Board's inhumane verdict, Patrick Munley will receive an F in the course, be denied the right to graduate, and will have to decline his acceptance to Temple University Dental School.

We the undersigned would like to raise a few questions concerning the morality and legality of the Munley case. First, on what grounds can the prosecution appeal a "not guilty" verdict? Then, if this kangaroo court called the Appeals Board wants to set legal precedent, what use is there for having an Honor Court? We submit that if this is the policy of the administration, then what will stop the Honor Court from becoming an arena for personal vendettas?

This community should be outraged by the fact that the accused should have to stand trial twice for the same charge. Furthermore, it is even more preposterous that the accused was retried without his knowledge of or presence at, any of the appeal proceedings.

How did the Appeals Board hand down its decision? Clearly with the grace and tact of an executioner who lets the prisoner sit in the electric chair while he reads War and Peace. Granted this is an exaggeration, but we wished to make the community aware of the gross insensitivity of the Appeals Board. Patrick Munley, learning of his verdict, telephoned Professor Rabinowitz to inquire of the logistics of the party to which he was not invited. After promising to return his call, Professor Rabinowitz apparently decided that a personal explanation was unnecessary. Can you imagine sitting by a phone waiting for a call of such consequence, and it never arrives? Instead a letter was received by Munley, two days after his initial phonecall that reads as follows:

Dear Patrick,

As I thought, the Appeals Board, since its decision is final in these cases, sees no purpose in further discussions and meetings. You can pursue the matter further with Dean Jervis, although there are no provisions for action in the handbook.

Sincerely,
Nancy Rabinowitz

At an institution such as Hamilton which boasts of its close student faculty relationships, how can Professor Rabinowitz and the Appeals Board behave with such cold hearted indifference, yet still be allowed to serve as educators at this institution?

This farce has crippled the intellectual and career aspirations of an honest, hardworking student. Hamilton should have been proud to graduate Patrick Munley. Instead, the Appeals Board chose to uphold one man's word, one man's personal vendetta.

Geoffrey M. Shutt '85
Jack Wingate '85
Michael J. Lombardi '85

S.K. Society reviews years films

To the Editor:

S.K. Films is currently putting together its Fall '85 schedule. Over the past 3½ years, I have had the privilege to head an organization which has brought the following films to the hill: *Alien, All the President's Men, American Gigolo, American Grafitti, Animal House, Annie Hall, Apocalypse Now, Arthur, Bedazzled, Big Chill, Blade Runner, Blues Brothers, Body Heat, Breaking Away, Casablanca, Catch-22, China Syndrome, Clockwork Orange, Dawn of the Dead, A Day at the Races, Dead Men Don't Wear Plaid, Diner, Diva, Divine Madness, D.O.A., Dr. Zhivago, The Elephant Man, Enter the Dragon, Excape from N.Y., Everything You Always Wanted to Know About Sex, Faster Pussycat! Kill! Kill!, Fists of Fury, Freaks, From Russia With Love, Gentlemen Prefer Blondes, Goldfinger, Halloween, The Harder They Come, History of the World- Part I, Holy Grail, Horsefeathers, Last Tango In Paris, Life of Brian, Little Shop of Horrors, Live and Let Die, Liquid Sky, The Maltese Falcon, Manhattan, M*A*S*H, Midnight Express, Monty Python (Live at Hollywood Bowl), My Favorite Year, Night of the Living Dead, Notorious, North by Northwest, Peeping Tom, Plan 9 From Outer Space, Private Benjamin, Repo Man, Richard Prior Live On Sunset Strip, Road Warrior, Rock 'n' Roll High School, The Rose, They Saved Hitler's Brain, To Have and Have Not, Scanners, Sleeper, Some Like It Hot, Spinal Tap, Star Trek, Sterile Cuckoo, Strange Behavior, A Streetcar Named Desire , Stripes, Sunset Boulevard, Suspicion, Urgh! A Music Man, Thunderball, Tommy, Top Hat, Tron, The Warriors, The Year of Living Dangerously, and Zelig.*

I should like to thank the Spectator and all of the Hamilton College community for their support over the years. Please be aware that the S.K. Films survey will be out soon. As with all surveys, the more participants, the more accuracy; please fill in the response forms and send them to Box 994.

Once again, thank you.

Sincerely,
Mark Pisani
Chair, S.K. Films

Jervis recommends committee

To the Editor,

The Advisory Committee on Student Affairs has continued to discuss the issues raised by the showing of "Dirty Duck" and by the activities of Hamiltonians against Pornography in early April. They have received thoughtful reflections and advice from the major participants in that weekends' activites and from other interested members of the community.

With the full support of the President and other administrative officers of the college, the Committee is now developing a mechanism through which members of the community who have legitimate reasons to protest a student-sponsored presentation on campus may bring that protest to a faculty-student committee, which would evaluate the arguments for and against the presentation and the context of the presentation, and which would make a formal recommendation to the administration regarding the use of College funds and/or facilities. Issues include:

1. Who would be on the committee? (Should it perhaps be the Advisory Committee of Student Affairs itself? This is a standing committee of the faculty with regular student members.)

2. What criteria would be used in making the recommendation?

The Committee welcomes written suggestions from anyone who is interested. Faculty members are: Jeff Eaton, Doug Raybeck, Rob Hopkins; student members are: Julia Munn, Peter Walsh; ex officio, Jane Jervis.

Jane Jervis
Dean of Students

Student dance a success

To the Editor:

On Friday, May 3, the Kappa Delta Omega sorority in conjunction with the Inter-Greek Council held a dance-a-thon to benefit the campus fund drive. The evening was a success thanks to the cooperation of many students, campus organizations, and administrators. I would like to thank the following people for their cooperation, patience (due to scheduling difficulties), and support: Audio Visual Services (specifically Paul McGowan, Carl Adams, Jason Taylor, and Greg Thomas); Andrew Wertz for his constant support and much needed help with coordinating the event; Chuck Miller for a fine DJ'ing job (Good Luck with the 50 Hour!); Mark Pisani and WHCL FM for the use of turntables and various equipment; Tom Brann and ARA for the donation of food for the competing dancers; Toby Brown for the IDC financial support; *the Spectator* for the donation of an advertisement; Pete Walsh and the Hi-Tops, Physical Plant for their services; The Indifferents for a fine performance; Robert Osborn and Margaret Gates for providing transportation in order to secure donations and other necessary items; and last and most importantly the sisters of Kappa Delta Omega for working the whole night and coping with many extra burdens.

Sincerely yours,
Wayne L. Greene
Treasurer, Inter-Greek Council

Frat Pledge repulses student

To the Editor:

On Sunday afternoon, May 6, I witnessed a not so unusual spectacle in front of the Burke library. It was one that struck me as the epitome of one of several unfortunate circumstances that exist at Hamilton College. A young man dressed in a jacket and tie, stumbled out of North Dormitory and vomited next to the building. Intoxicated to the point of not being able to stand or walk properly, he attracted the attention of many people in the library. When two students, concerned about his condition, attempted to help him, he turned them away, explaining that it was just a part of his initiation. This individual was a fraternity pledge, and I am assuming that he was a minor.

Hamilton College is an equal opportunity, liberal arts institution of higher learning. Printed in the college catalogue is a statement that reads as follows: "The central purpose of the college is to develop in its students an understanding of the value and uses of the intellect, and by so doing to prepare them for a life enrichment and constructive influence free of the twin provincialisms of ignorance and arrogance. The College wishes to advance the personal fulfillment of its students and through them, the well-being of others." Not only does Hamilton directly support sexism, but it indirectly supports excessive consumption of alcohol by minors, vandalism and the endangerment of lives, in its support of the fraternity system. Each of these circumstances is clearly a product of ignorance and/or arrogance, and indicates a lack of understanding of "the value and uses of the intellect." Perhaps these circumstances would exist without the fraternity system, but they would not be administratively supported by the college and its trustees. As it is, little is being done to remedy apparent hypocracies of Hamilton College in emphasizing its academic process, while simultaneously financially and administratively supporting systems that are socially and physically destructive. The incident in front of the library was isolated, but it is one example, among other more tragic ones, of neglect on the part of Hamilton College to pursue and fulfill its printed statement of purpose. I ask the trustees of Hamilton College, the administration, and the student body to also question the value of Hamilton's support of these systems, or to consider the necessity of rewording the statement of academic purpose as follows: "The central purpose of the college is to develop in its students a lack of understanding of the value and uses of the intellect, and by so doing to prepare them for a life of racism, sexism, irresponsibility, alcoholism and vandalism, influenced by the twin provincialisms of ignorance and arrogance. The College wishes to retard the personal advancement of its students, and by so doing, also help them to harm others."

Sincerely
Jennifer K. Mann '85

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

Editorial

The last word

Spring Semester 1985 has come and gone, and in characteristic fashion it has been a time of flaring tempers and heated exchanges. The issues, although controversial, have generally resulted in open discussion and enhanced communication. Starting with *Dirty Duck* and continuing through the problems with fraternity initiation, the campus has shown a willingness to discuss these matters in an appropriate fashion.

The *Dirty Duck* incident brought to campus the question of differentiating between censorship and pornography. The issue provided insight into the dehumanizing effects of pornography as well as generating discussion on the legal interpretation of first amendment law. Another early spring issue that has yet to be resolved is the fate of winter term — students have taken the initiative to regain control of their own circumstances. The faculty's apparent desire to rid Hamilton of winter Term is being argued vehemently. Although the faculty, obviously, makes the final decision, they must realize that the student body will be affected by these decisions and deserves more than token input.

Also a crucial, ongoing issue is the debate over the necessity for establishing a program of Afro-American studies. Several students circulated a petition affirming the need for Afro-American studies. A campus that claims liberal arts as its goal requires an Afro-American studies Program because it provides vastly essential information about an important aspect of our culture, so a petition was circulated, and now the administration is considering the possibility of developing such a program.

But the topics of this spring have extended beyond the Hill in the realm of national concerns. The issue of Apartheid has stirred up campuses all over the country, and Hamilton was no exception. Starting with picketing outside Buttrick and culminating in a full-scale demonstration, students have voiced their opinions that Hamilton should divest from South Africa. Their actions resulted in President Carovano's decision to participate in a public forum on the issue of Hamilton's investment in South Africa.

Finally, the last issue, the omnipresent spring issue of fraternities. This time the problem revolved around the overwhelmingly careless manner of initiation rites. Vandalism, coupled with a near mortal injury has led people to reconsider heretofore accepted practices.

But whether the issue was pornography or initiations, the campus has shown the capability to discuss important problems in a highly constructive manner. A free dialogue between all the powers that be at Hamilton is contingent for a more constructive livelihood. The spring of '85 has shown that this is not an unrealistic goal.

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Clinton, New York 13323-1292 • (315) 859-7101

Andrew O. McKee, editor-in-chief
Adam F. Wergeles, managing editor
Melissa Spohn, business manager
Lea Haber, ass't business manager
Cameron McWhirter, news editor
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typesetting: **Kathy Breslin, Charlene DeMeo, Phil Hecken, Wendy McDowell, Naomi Milton, Chris Tsutsui**

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Springfest/Commons Carnival Weekend

Sponsored by the Program Board and IDC

Friday, May 10

- Annual "Last Day of Classes Party." Keehn Co-op. 2:00 pm.- 9:00 pm.
- The Fifty Hour Project. DJ Chuck Miller will be playing tunes in the Coffeehouse from 10:00 pm. Friday-Midnight Sunday. All proceeds to benefit the Campus Fund Drive and the Band Aid Trust. Coffeehouse. 10:00 pm
- Concert featuring Luther "Guitar Junior" Johnson and the Magic Rockers with special guests. McEwen Quad. 9:00 pm. - 1:00 pm.

Saturday

- Arts and Crafts Exhibit and Sale. Kirkland Cottege Back Lawn. 12:00 Noon.
- Commons Carnival. Commons Quad. 2:00 pm - 7:00 pm.
- To Serve a Perfect Pie. 1:30
- The Hi-Tops. 3:00
- Steve Mishman Neo-Jazz. 4:30
- All-Campus Barbeque. Commons Quad. 4:30 pm.

Saturday, May 11

- Reading Period Begins
- Springfest/Commons Carnival Weekend (See Below)
- Alumni Council Meeting.
- Men's Track and Field at NYSCT & FA at Fredonia.
- Men's Varsity Lacrosse vs. Williams. Home. Sponsored by the Program Board and IDC
- Newman Mass. Father John Croghan. Kirner-Johnson Red Pit (Room 109). 6:30 pm.
- Concert. College Hill Camerata and Chamber Ensemble. Bach's *St. John's Passion*. Chapel. 8:00 pm.
- Samuel Kirkland Film Society Presents: *Sterile Cockoo*. Science Auditorium. 8:00 & 10:00 pm.
- Foreign and Fine Film Society Presents: *Blackmail*. Kirner-Johnson Auditorium.

Sunday, May 12

- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1:00 pm.
- List Musicale. List Recital Hall. 4:00 pm.
- Samuel Kirkland Film Society Presents: *Sterile Cockoo*. Kirner-Johnson Auditorium. 8:00 & 10:00 pm.
- Foreign And Fine Film Society Presents: *Blackmail*. Science Auditorium.
- Chapel Service. Rev. Jeffrey Eaton. Chapel.
- Reading Period Ends.
- Final Exams Begin. Exams end May 19
- Utica Transit Authority Bus to Train and Bus Stations. $3.00 per person. Pay on bus. Bus leaves from front of Bristol.

Monday, May 13

- Reading Period Ends.

Tuesday, May 14

- Final Exams Begin. Exams end May 19
- Newman Mass. Father John Croghan. Chapel. 12:00 Noon.

Wednesday, May 15

- Used Book Buy Back. Bristol Campus Center. Backus Room. 9:00 am. 4:00 pm.
- Telephone Return. Bristol Campus Center Fisher Room. 11:00 am. - 2:00 pm.
- Newman Mass. Father John Croghan. Chapel 12:00 Noon.

Thursday, May 16

- Used Book Buy Back. Bristol Campus Center Baccus Room. 9:00 am- 4:00 pm.
- Newman Mass. Father John Croghan. Chapel. 12:00 Noon.

Friday, May 17

- Used Book Buy Back. Bristol Campus Center Backus Room. 9:oo am - 4:00 pm.
- Telephone Return. Bristol Campus Center Fisher Room. 11:00 am - 2:00 pm.
- Friday Social Hours. Bristol Campus Center HUB. 4:00 pm. - 6:00 pm.
- Breakfast at Bristol. Bristol Campus Center HUB. 12 midnight - 3:00 am.

Last issue! See you in the Fall!

Saturday, May 18

- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1:00 pm.

Sunday, May 19

- Chapel Service. Rev. Jeffrey Eaton. Chapel.

Monday May 20

- Senior Week Programs (through May 25; see separate schedules).

Tuesday, May 21

- Faculty Meeting. Bristol Campus Center Dwight Lounge. 2:30 pm.
- "Alumnite," Seniors Only. Barbeque sponsored by the Hamilton College GOLD Group. McEwen Quad. 6:00 pm.

Friday, May 24

- Art Opening and Reception. "Posters/Plakate/Affiches": an exhibition of Modern posters. Organized by guest curator and visiting guest lecturer in Art History, Jan E. Adlmann. Gallery talk 3:00 - 3:30 pm. Reception 3:30 pm. - 5:30 pm. Bristol Campus Center Dwight Lounge.

Saturday, May 25

- Baccalaureate Service. The Rev. Jeffrey Eaton, College Chaplain. Speaker: Professor Martin E. Marty, University of Chicago Divinity School. Scott Field House. 3:00 pm.
- President's Reception. Burke Library. 4:00 p, - 6:00 pm.
- Newman Mass. Father John Croghan. Chapel. 5:00 pm.
- Havdala Reception for Seniors and Guests. Sponsored by Hillel. Elihu Root House. Reception Lounge. 5:00 pm.
- Music at Hamilton Student Concert. Chapel. 9:00 pm.
- Commencement Ball. McEwen Quad (alternate Location - Alumni Gym). 9:30 pm.

Sunday, May 26

- Newman Mass. Father John Croghan. Chapel. 8:00 am.
- Academic Procession. Main Quadrangle. 10:15 am.
- Commencement Ceremony. 10:45 am.
- Picnic Buffet. All Dining Halls (also Sage Rink, if rain). 1:00 pm.

Thursday, May 30

- Annual Spring Party at Sylvia Saunders' Griffin Road. The College Community is invited. 4:30 pm.

Miscellaneous

- Members of the Sexual Harassment Grievance Board are soliciting nominations for four vacancies on the 1985-86 Board. If you have any questions about the Board's duties, please consult the Procedures (printed in *A Guide to the Policies and Procedures of Hamilton College 1984*) or the 1983-84 report of the Board (published in the January *Spectator* magazine). Members of the Board will be glad to discuss our work with any interested people. Continuing on the 1985-86 Board are: Chris Blum, Jennifer Hayes, Jackie Sfeir, Fred Wagner. Any member of the comminity may nominate himself or herself, or another person. We would especially welcome the presence of a member of the Maintenance group on the Board. All nominations and inquires should be addressed to Esther Kanipe, 234 Kirner-Johnson, Ext. 4357, by Monday, May 13, 1985.
- Utica Transit Authority Bus to Train and Bus Stations. $3.00 per person. Pay on bus. Bus leaves from front of Bristol.

Commencement 1985

- If any of your guests at the baccalaureate/commencement ceremony will require special attention -- handicapped people and those unable to walk more th[illegible] distances -- please contact Susan B[illegible]yan, Assistant to the President, as soon as possible.